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| Task | Acquiring the skills and knowledge needed | Working towards the skills and knowledge needed | On track with the skills and knowledge needed | Advancing and extending the skills and knowledge needed | Target |
| Beetle drawing: elements of art | The outline of an insect/ mini beast has been created.  Some basic line drawing inside the shapes have been added to describe the details. | An outline of an insect/mini beast has been drawn with some elements in proportion.  Some tone has been added to the relevant section. | The outline of an insect/mini beast has been drawn in proportion.  Different shades of tone have been used.  Different mark-making techniques have been used.  Relevant colours have been used. | The outline of an insect/mini beast has been drawn accurately in proportion.  Different shades of tone have been used to record light observed.  Different mark-making techniques have been used.  Relevant colours has been selected and combined to record colour observed. | Use simple shapes to ensure you achieve proportion before adding detail.  Measure different parts of the body in comparison to each other to ensure they are in proportion.  Use 5 shades of tone to create a 3-d effect.  Experiment with shading techniques to show tonal qualities  Use a range of mark making to show texture.  Mix coloured pencils to create more interesting colours.  Observe and draw a real insect in detail using a magnifying |
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| Artist Research page | A range of artist’s work has been presented in a basic way. | A range of images and information has been presented in a creative way demonstrating some understanding of layout and presentation.  A sketch of a chosen beetle or insect themed art work has been attempted.  The characteristics of the artists’ work have been understood. | Sketches have been included with accuracy in terms of proportion and use of colour.  The style of the artworks studied has been described in terms of materials, colours, techniques, intentions.???  The similarities and differences between two or more pieces of work have been discussed. | A range of artworks have been compared in terms of similarities and differences and analysed.  Research has been completed in order to develop ideas relevant to the project.  A sensitive copy of the artist’s work has been produced. | Take care when presenting images to ensure accuracy in terms of colour, proportion.  Include your own sketch of a beetle or insect themed artwork.  Use the key words to describe the theme.  Explain the characteristics of your chosen insect or beetle themed artist.  Consider the presentation of your research page.  Describe your chosen piece of work in detail. Make reference to mood, colours, materials, techniques and content.  Ensure that your research is relevant.  Ensure your research is written in your own words (not plagiarised).  Try presenting research in bullet points. |
| Sugar paper collage / design for beetle sculpture | Shapes have been cut and arranged in a simple way on the page to represent a beetle or insect.  Some of the collage is symmetrical. | The shapes in the mini beasts have been observed and shapes have been cut out in response.  The shapes have been arranged to create a basic design for a mini beast sculpture.  The shapes have been competently cut out.  The collage is mostly symmetrical. | An original mini-beast design has been created through combining a series of features from a range of beasts.  The shapes have been layered to add detail to the observations.  The shapes have been carefully cut out.  The collage is symmetrical. | The shapes within the mini beasts have been accurately observed and creatively interpreted into geometrical shapes.  An original design has been created shapes have been composed creatively to evoke the look and feeling of a mini beast.  The design is possible to build transform into a sculpture.  The collage is in itself an exciting artwork. | Create shapes in sugar paper inspired by those in the beetle drawings.  Use geometrical shapes.  Practice cutting out specific shapes with scissors.  Look at the curves and forms carefully before cutting out.  Ensure your collage is symmetrical.  Ensure you are creating your design in order to help you in create a 3D creation.  Layer on detail through adding smaller shapes. |
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| Wire and recycled materials beetle/ insect sculpture | A wire sculpture has been created based on some aspects of a drawing of an insect/mini beast.  Some recycled materials have been used in my work. | A wire sculpture based on my drawing of a beetle or insect has been create.  Creative use of recycled materials has been used to enhance the sculpture.  Some skills have been used to construct the sculpture.  The limitations of the materials have had an influence on the development of the design. | A skilful wire sculpture, which is closely based on a drawing of a beetle, has been created.  There are elements of creative thinking in the way materials have been combined to evoke the beetle or insect.  The structure of the sculpture is sound and constructed effectively.  The possibilities and limitations of the materials have helped evolve the final outcome from the initial idea. | A wire sculpture has been created, which relates closely to previous drawings and collage.  The sculpture shows imagination and an inventive use of materials.  The materials that have been selected evoke the textures, structure and surfaces of the insects we have looked at.  The sculpture has been constructed skilfully using a range of skills and holds together well.  The possibilities and limitations of the materials have been explored and the findings have informed and influenced the final outcome. | Ensure your wire sculpture is based on drawings of an insect.  On this structure, add shapes and forms, based on your sugar paper collage, made from recycled materials such as netting, gauze, wadding, paper tubes, pipe cleaners and buttons.  Show skills in joining techniques such as twisting, tying and bending to create a sturdy structure.  Adapt your initial idea to work with the limitations of materials that you have.  Add detail to refine your sculpture.  Ensure key elements are symmetrical. |