Long Term Plan Subject: ART Year: 11

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| **Term** | **Topic (s)** | **Assessed Work** | **Additional details** |
| Term 1 a  ( weeks) | ***‘Identity’* Project-** worth 30% of final overall grade | Using own artists to work on these two AO’s and reflect on their first outcome from the Year 10 exam- Student reflection in book | Trip to the ‘Photographers Gallery’ during lesson time |
| Term 1 b  ( weeks) | Working on A02- ***Refine*** *and A01* ***Develop***- develop project and make personal to their own ‘identity’ | Artist Pages and Technique development- textiles, painting, ceramics- choose an area under the umbrella of fine art  Final Ideas | Mock Exam- Make a second outcome for the ‘Identity’ unit. 10 hours split over 2 days |
| Term 2 a  ( weeks) | ***‘Identity’* Project and ‘Collections’ project- Checking on gaps**  4th February Begin the Exam unit- worth 40% of final grade- they have 12 weeks to develop. Title will be released by exam board at beginning of Jan (2nd). | Students to ensure that their Identity project is complete during January. If they have no gaps they can go back and check that they have no gaps on the Collections Project | After school intervention on Weds and Thurs  Students to visit an exhibition during Feb half term |
| Term 2 b  ( weeks) | Exam Unit- Title confirmed by Edexcel 40% | Artist Development and planning for an outcome Working on A02- ***Refine*** *and A01* ***Develop***- | Tate Gallery visit  Easter School to fill any remaining gaps |
| Term 3 a  ( weeks) | Working on A02- ***Refine*** *and A01* ***Develop***- develop project and make personal to their own ideas linked to exam title | Continue with development in books and prepare for 10 hour exam |  |
| Term 3 b  ( weeks) | Exam Unit- 40% | Development in preparation for the Year 10 Exam | Moderation and Exhibition |