

**Telephone**: 020 8509 9446

Email: info@wsfg.waltham.sch.uk Website: www.wsfg.waltham.sch.uk Student Absence Line: 020 8509 9444 24th May 2018

Week 'A'

SCHOOL	CONTENTS	PAGE	CONTENTS	PAGE	
CALENDAR	Headteacher's Message	1-2	Ramadan Eid-al-Fitr		
Summer Term	Information for Parents/Carers	2-6	Maths pop-up café	8	
End: Friday	St Mary's Churchyard Redevelor		School history	9	
20th July	General Data Protection Regulat	ion (GDPR)	Community events	10-11	
Monday 14 <sup>th</sup>		6	School Calendar	12	
May-Friday 22 <sup>nd</sup>	Student information	7-12			
June		HEADTEACHER'S MESSAGE			
Year 11 GCSE	HEAL				
Examinations	Dear Parents and Carers				
Half Term					
Monday 28 <sup>th</sup>	At the start of the week along	-		-	
May - Friday 1st June	I attended Noor Ul Islam's Ifta	ar event fo	r females, following	g an invitation	
Julie	from the Noor Ul Islam's Wor	nen's Advi	sory Board. This o	ffered members	
Friday 22nd	of the local community an int	eresting ir	sight into the life o	of Muslims during	
June	the month of Ramadan and t	he opporti	unity to join the Mu	ıslim women in	
Year 11 Leavers	breaking their fast. I felt priv	ileged to k	be able to join them	n and thank them	
Day	for their hospitality.	0			
Thursday 12th					
July	On Wednesday afternoon five	of our Ve	ar 7		
Summer Music	students went to Leyton Orie				
concert 7pm					
	to take part in a cricket tourn				
Friday 20th July	back, winners, having beaten	-			
Last day of		Family Catholic School and			
term	Willowfield School. Congratu			- ATATA	
	medal winners: Aicha (7F), Aisha, Ramisa and				
	Phonix (7W) and Yngie (7H).	At lunchtir	me on		
	Thursday the Pop Up Maths (	Café joined	l with the 📃 🎫		
	Gardening Club in the LRC to	-		. SU 803	
	guest speaker – a bee keeper			ASA SA	
	report that although the girls were buzzing with				
	excitement they were very well bee-hived!				
	The week ended with a DEAR day (Drop Everything And Read) on Friday for				
		uay (Drop	e everytning And Re	au) on Friday for	
	Student in Years 7-10.				

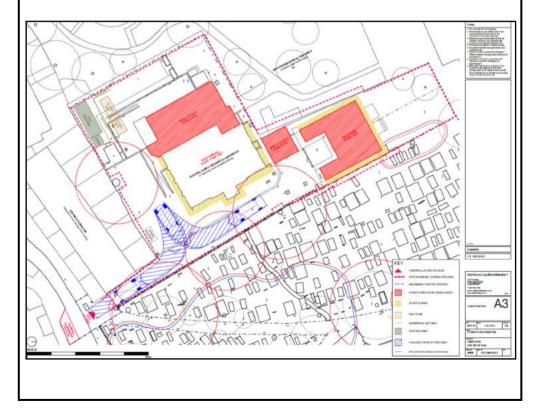
On Friday the new data protection regulations come into force. Please see page 6 and our website for further details on what this means for the school.

Following the information in last week's Greensheet regarding proposed redevelopment on the St Mary's Churchyard site, a letter has been sent to LBWF's Planning Department on behalf of the Governing Body and a separate letter by one of our Parent Governors. I thought you would be interested to see their thoughts (pages 3-5).

If you have any strong opinions on the proposals, please consider sending a response to <u>dmconsultations@walthamforest.gov.uk</u> quoting planning application 180314. There is still time to submit comments on the consultation before the extended deadline of **31<sup>st</sup> May.** 

I wish everyone a lovely Bank Holiday this weekend and happy half term to follow.

Meryl Davies Headteacher



Planning Department London Borough of Waltham Forest Magistrates Building 1 Farnan Avenue Walthamstow, London E17 4NX

17 May 2018

Dear Sir / Madam,

#### Ref: 180314 - Location of work: St Mary's churchyard

I am a parent governor at Walthamstow School for Girls (WSFG) and I am writing to object to the planning application for a relatively large housing development to be built adjacent to my daughter's school.

I have serious concerns about the proposed development for the following reasons:

- There is very little parental choice in the borough for single sex schools. Parents have deliberately
  chosen WSFG for religious and / or ideological reasons. In light of this and other concerns, I am
  extremely worried about the safeguarding and privacy of our students and staff. The proposed
  buildings are higher than the existing surrounding structures and would overlook the school site.
  This would undoubtedly result in a loss of privacy for staff and students. Moreover, there would
  also be a loss of light which could affect plants and aquatic life in our school pond area.
- The planning application is for 14 apartments in two blocks A and B. The area is a residents' parking
  area with close proximity to the town centre. Additionally, there are several developments under
  construction with insufficient parking in the proximity. It is unclear what provision the developers
  have made with regard to parking. The council cannot stop tenants in the new development from
  buying cars and parking them in parking zones both before and after restricted times.
- A large building project adjacent to WSFG will result in a significant increase in works traffic, noise
  and pollution in all surrounding streets. We have already suffered from increased pollution / traffic
  and all the health problems associated with this due to the Mini-Holland project. Moreover,
  increased parking and congestion by works vehicles will effectively privatise what is a public
  highway. It may also restrict access for emergency vehicles.
- Walthamstow School for Girls is a listed building and the proposed development is in a conservation area. The proposed block B is not in keeping with the surroundings, which are an attractive feature of the borough.
- Established trees may be cut in order to build on the proposed site.
- Local services and the infrastructure of the borough will be massively affected by an increase in the
  population of Waltham Forest when further tenants move into this new development. It is already
  impossible to get a GP appointment. Class sizes in local schools are larger than is ideal and public
  transport is always overcrowded with standing room only.

I hope you will take the concerns of parents of WSFG into account when considering the details of the planning application.

Yours Faithfully,

Dr Aneela Shah

3



#### NEGLECT NOT THE GIFT THAT IS IN THEE

Headteacher: Ms M Davies BA(Hons) NPQH Church Hill Walfbamstow London H7 987 Telephone: 020 899446 Fax: 020 8509 9445 Email: Infegwafg.valitham.sch.uk Website: www.wsfg.walitham.sch.uk

Planning Department London Borough of Waltham Forest Magistrates Building I Farnan Avenue Walthamstow, London E17 4NX 22nd May, 2018

Eshan.Hussain@walthamforest.gov.uk

Dear Sirs

Re: Planning Application 180314 re St Mary's Churchyard, Walthamstow

I am writing in response to the above planning application. The Governors of Walthamstow School for Girls wish to outline our key concerns regarding the proposed development on St. Mary's Churchyard land after discussing the matter with our key stakeholders.

#### Safeguarding

We have noted the two new buildings proposed, Block A and Block B will be <u>simificantly taller</u> than the existing structures they will be replacing. This brings increased concerns for safeguarding of our students (girls aged 11 to 16) arising from the additional views that construction workers and subsequently residents will have of our students circulating in various social and recreational spaces during the daytime and also a direct line of sight into our classrooms. This is a particularly sensitive issue within our parental community, many of whom are Muslim families, who have chosen specifically to send their daughters to a girls' school. We are therefore seeking assurances that lines of sight into our grounds are kept to an absolute minimum and that full and transparent drawings are provided to us to support those assurances.

#### Security

There is very little information in the planning application about the strengthening of the security arrangements between the boundary of the new proposed development and the school. We have strong concerns that the new residential development will inevitably have a greater number of visitors and service providers circulating around the development and this will lead to increased security risks for the school. We are seeking assurances that the fencing between the new development and the school will be renewed and replaced to ensure that the height of the fence is at least 2.4 metres along the whole perimeter from the Church Path properties up to the metal railings of the graveyard and where appropriate, climb prevention strategies such as anti-climb paint, razor wire or other robust methods of security are deployed, based on a security risk assessment endorsed by the crime prevention team of the Council who would usually advise in these matters.

#### Aesthetic/Conservation Area Concerns

The proposed development will be within the confines of the Walthamstow Village conservation area, surrounded by historic buildings such as the Monoux and Squire's Almshouses. The Ancient House, St Mary's Church, and our own school building, which is Grade II listed, and our 'Greek' open air theatre. Whilst some thought has gone into the aesthetic considerations of the Block A building by restoring some of the original features of the St. Mary's Infants School frontage, the rear extension to Block A and the entirety of Block B appear to be modern structures, of which the design and materials proposed are not sympathetic to the character and would not enhance the appearance of the conservation area.

Our understanding is that Conservation Area Consent is required for the demolition of Nos 9 and 10 Church End and that higher standards are necessary for any work requiring planning permission. We see no evidence of this in the current planning application.





We therefore ask that the Council fulfils its duty to conserve, protect and enhance the significance, character and appearance of this Conservation Area by requiring the design and quality of this development fulfils the local development plan policy DM28 and is not detrimental to the fabric, appearance, historic interest and setting.

The proposed new buildings also appear significantly higher than the existing buildings and this adds to the feeling of the school site being further enclosed by a domineering structure which will affect light quality onto our grounds and pond area especially given its proximity to the school's boundary. The development as proposed does not follow the principles of good design and local distinctiveness. We feel it lacks imagination and thought in relation to how the development interacts with its environment and surroundings. The proposed three-storey block does not in our view respond to the Conservation Area context in terms of scale, height and mass, visual attractiveness, and high quality design and materials (LDP policy DM29).

#### Disruption to School Operations

We have concerns regarding the duration of the potential building works and the disruption this may cause to day to day teaching and learning at the school. Critical activities such as our summer GCSE examinations, which span May to June each year in our Sports Hall will be less than 50 metres from the development. Other closer parts of the school will be significantly affected by the additional noise.

We also have concerns around access arrangements for large vehicles and machinery that will need to access the development site and the impact on local traffic flow. We have already seen the added problems caused by the Mini-Holland closure of roads which has diverted traffic on to Church and Prospect Hills (outside the school) and we would like to see evidence of clear consideration being given to local residents and the community for the disruption caused while building works go on.

#### Affordable housing provision

We have been told by the architects that the development will provide housing for 'key workers'. We requested further details, but to date have received no additional information. As a school employing teachers in an area where property prices have risen substantially in recent years, we would like to know how the proposed development might be of benefit to our school community. We urge the Council to seek assurances that such affordable housing promises fulfil its stated aim of 50% of new housing.

#### Responses from St Mary's design team

On 3 May, the School's Business Manager sought further clarification at the request of governors from the St Mary's design team regarding:

- a) The additional height of Blocks A and B compared to existing structures and the views overlooking the school building and grounds adjacent to the boundary
- b) The duration and timings of the proposed building works if approved
- c) The height of perimeter fencing
- d) Drawings of the new Block A façade which will face the school's Greek Theatre

To date, we have received no response to our enquiries.

The governing body and the school would welcome the opportunity to discuss our concerns further with the Council's planning department and are seeking to have our genuine concerns addressed, with the relevant assurances provided, before a final decision is made on the outcome of the planning application. As currently proposed and without the assurances we require, we cannot support this planning application.

Yours sincerely

annan Barker

Gillian Barker, Chair of Governors On behalf of the Governing Body of Walthamstow School for Girls Dear Parents/Carers

## General Data Protection Regulation (GDPR)

You may already be aware of the new General Data Protection Regulation (GDPR) which comes into force on 25<sup>th</sup> May 2018. This new regulation will replace the Data Protection Act 1998 and seeks to give individuals more control over how their personal data is used by organisations. We are not changing how we use or collect your information but aligning our policies and procedures with the new regulations.

The school processes personal data related to our students, parents and staff as part of the day to day running of the school. We wish to assure our school community that we are fully committed to being GDPR compliant. As such, we have updated our privacy statements which outline our procedures around handling your personal data. These can be viewed on the <u>GDPR</u> section of our website:

## http://www.wsfg.waltham.sch.uk/gdpr

Our Data Protection Policy and Subject Access Request Procedure have also been updated in line with guidance from the Information Commissioners Office (ICO) and the Local Authority and can be viewed within the <u>GDPR</u> section of our website. We will also be writing to all our parents and carers over the next few months to re-request consent for use of personal data where it is needed to carry out essential school activities and to be explicit about what the data will be used for.

If you have any questions about the processing of personal data within the school please do visit the <u>GDPR</u> section of the school website or contact me through <u>info@wsfg.waltham.sch.uk</u>

Romi Jalil Business Manager

## Information for Parents and Carers E-SAFETY - Free Parents' Guide - Instagram

The National Online Safety organisation has created a FREE guide to share with parents and carers about Instagram (the app with over 800 million users, including many of our students).

The guide informs parents and carers about the issues associated with Instagram and contains useful tips about how children can be protected when using the app.

The guide can be accessed at <u>https://nationalonlinesafety.com/resources/platform-guides/instagram-guide-for-parents/</u> This will also be tweeted to parents/carers.

With thanks to the Online Safety Team for this information, which is part of their #WakeUpWednesday campaign.

Ms Pratt Assistant Headteacher

## Eid-al-Fitr Celebrations June 2018

The school requests that Parents / Carers inform Ms. King, the School Attendance Manager **in advance** of the day that your daughter will be absent for her religious observance.

Please put this information in writing. If you have not informed the school in advance as requested, you will receive an absence enquiry text as is school procedure.

According to the DFE and Borough guidelines, students are allowed three days' religious observance in an academic year. If your daughter's religious observance days exceed three in one academic year, the extra days will be marked as an unauthorised absence.

Eid-al-Fitr Mubarak Ms King Attendance Manager

## Mathé, the Pop Up Maths Café

A new group of Year 7 students are launched Mathé, the Pop Up Maths Café, in collaboration with the Gardening Club on Thursday 24th May.

Their idea is to raise funds to help save bees. There is a maths connection involving the Fibonacci sequence, please ask if you want to know more!

Cupcakes flavoured with honey or with bee-themed decorations were on sale. VEGAN cakes were available too.



Eric, the Beekeeper came in to deliver an interesting talk on bees.

Lena produced the poster to advertise the event

Ms Robinson and the Year 7 Pop Up Committee



## **Our School History**





Last weekend, I accompanied a group of Yr10 students on their Duke of Edinburgh Award expedition from Epping to Gilwell Park. The weather was perfect for walking - sunny, with a cooling wind. Here is a piece from the 1951 *Iris* magazine, by Frances Horovitz (née Hooker), which she wrote about Epping Forest, entitled 'World of Winter'.

Frances Horovitz (née Hooker) attended our school from 1949 and, after obtaining a degree in English and Drama at Bristol University, she went on to the Royal Academy of Dramatic Art. She then worked as a reader and presenter for the B.B.C. In the 1970's she started writing poetry, as well as teaching and performing. Her son Adam also became a published poet and performer. Sadly, she died of cancer at the age of 45 in 1983.



Ms Kelly, LRC Manager.

### World of Winter

I am taking a walk through Epping Forest in mid-winter. Everybody said I was rather silly but I don't think so. There is an atmosphere of silent gloom in the wood. A stream tinkles on its lonely way; somewhat sad the tinkling seem, too, although the stream was going to its doom. When you step on the old dead leaves, they crunch and echo in a tone that seems complaining. Rooks circle and wheel in the frosty air disturbed, screaming harshly at you to go away and leave them in silent peace. The gaunt black trees sway menacingly as an icy qust hits them. Snow hasn't yet come to conceal their great black limbs. A robin chirps, gladly on a holly hush studded with berries; an island of cheerfulness in the vast bleak scene stretched before me. I envy the squirrels tucked away in their warm drays. They are shut out from this unwelcoming world of Winter. Still, Winter has a certain quality about it, a quality of stern, cold beauty, created by alistening snow and shining frost, by the coldness in the air. Ah! The high road is in sight; I leave this majestic and imperial world and go back to civilisation!

....

Frances Hooker, 2.H

Intel Green, Station Road, Chingford, Lor         FRODT GREED DAID STAGE         Sponsored by Motorpoint       Openation         * LIVE MUSIC & DANCE*         * Stage Management by Shellog, assisted by Trever *         TIME       ACTIVITIES         12.00 + 12.20       Taking Notes*         12.45 + 1.05       tbc         1.10 + 1.30       Elevation Dance Studios         1.35 + 1.55       Red Alert         2.00 + 22.15       Streetz Ahead         2.20 + 2.50       Vintage Cuts         3.15 + 3.35       Anusha Loves & the HI Vybez Rubebone & the HI Vybez         3.40 + 3.55       Jackys Fitsteps - Join In         4.00 + 4.40       Replay         4.45 + 5.00       Samsara Belly Dancer         5.05 - 6.05       tbc         6.10 + 7.00       HEADLINING THE FESTIVAL         6.10 + 7.00       HEADLINING THE FESTIVAL	RPOINT UPERMARKE I e Chingford Village Festival VILLAGE				
ERODT GREED DAID STAGE         Sponsored by Motorpoint       Openation         * LIVE MUSIC & DANCE*         * Stage Management by Shellog assisted by Trover &         TIME       ACTIVITES         12.00 - 12.20       Taking Notes'         12.45 - 1.05       tbc         1.10 - 1.30       Ekvation Dance Studios         1.35 - 1.55       Red Alert         2.00 - 2.15       Streetz Anead         2.20 - 2.50       Vintage Cuts         3.15 - 3.35       Anusha Loves & the HI Vybez Rubebone & the HI Vybez         3.40 - 3.55       Jacky's Fitsteps - Join In         4.00 - 4.40       Replay         4.45 - 5.00       Samsara Belly Dancer         5.05 - 5.45       Space Time Crystal tbc         5.05 - 6.05       tbc         6.10 - 7.00       HEADLINING THE FESTIVAL	Y UNTIL 7PM				
Sponsored by Motorpoint * LIVE MUSIC & DANCE* * Stage Management by Shellog, assisted by Traver * TIME ACTIVITIES 12.00 - 12.20 Taking Notes' 12.45 - 1.05 tbc 1.10 - 1.20 Elevation Danke Studios 1.35 - 1.55 Red Alert 2.00 - 2.15 Streetz Ahead 2.20 - 2.50 Vintage Cuts 3.15 - 3.35 Anusha Loves & the HI Vybez Rubebone & the HI Vybez Rubebone & the HI Vybez 3.40 - 3.55 Jacky's Fitsteps – Join In 4.00 - 4.40 Replay 4.45 - 5.00 Samsara Belly Dancer 5.05 - 5.45 Space Time Crystal tbc 5.05 - 5.45 Space Time Crystal tbc 5.05 - 6.05 tbc 6.10 - 7.00 HEADLINING THE FESTIVAL <b>BY CALANCHE</b>					
Sponsored by Motorpoint       * EXPLORE * EXPLORE         * LIVE MUSIC & DANCE*       * Bussor * Monomula         * Stage Management by Shelloy, excisted by Trover *       MOO MUSICS         12.00 - 12.20       Taking Notes'         12.45 - 1.05       tbc         1.10 - 1.30       Elevation Dance Studios         1.35 - 1.55       Red Alert         2.00 - 2.15       Streetz Ahead         2.20 - 2.50       Vintage Cuts         3.15 - 3.35       Anusha Loves & the HI Vybez Rubebone & the HI Vybez         3.40 - 3.55       Jacky's Fitsteps – Join In         4.00 - 4.40       Replay         4.45 - 5.00       Samsara Belly Dancer         5.05 - 5.45       Space Time Crystal tbc         5.05 - 6.05       tbc         6.10 - 7.00       HEADLINING THE FESTIVAL         3.00 - 2.30       The Smith	n Hall Gardens				
Motorpoint       * ELSS         * LIVE MUSIC & DANCE*         * Stage Management by Shellog, assisted by Trever *         TIME       ACTIVITIES         12.00 + 12.20       Taking Notes'         12.45 + 1.05       tbc         110 + 1.30       Elevation Dance Studios         1.35 + 1.55       Red Alert         2.00 + 2.15       Streetz Ahead         2.20 + 2.50       Vintage Cuts         3.15 + 3.35       Anusha Loves & the HI Vybez Rubebone & the HI Vybez         3.40 + 3.55       Jacky's Fitsteps - Join In         4.00 - 4.40       Replay         4.45 + 5.00       Samsara Belly Dancer         5.05 - 5.45       Space Time Crystal tbc         5.50 - 6.05       tbc         6.10 + 7.00       HEADLINING THE FESTIVAL         AVALANCHE       3.00 - 3.30 The Sm	TIVITIES - SHOW TIMES BELOW				
Kern & Learning Ga Kernbaum ( Kernbaum ( K	EARNING CHINGFORD				
Stage Management by Shelloy, assisted by Trover ±         MOO MUSICS           TIME         ACTIVITIES           12.00 - 12.20         Taking Notes'           12.45 - 1.05         tbc           1.10 - 1.30         Elevation Dance Studios           1.35 - 1.55         Red Alert           2.00 - 2.15         Streetz Anead           3.15 - 3.35         Anusha Loves & the HI Vybez Rubebone & the HI Vybez           3.40 - 3.55         Jacky's Fitsteps – Join In           4.00 - 4.40         Replay           TIME         ACTIVITIES           5.05 - 5.45         Space Time Crystal tbc           5.00 - 6.05         tbc           1.15 - 1.45         On in Millow           4.00 - 7.00         HEADLINING THE FESTIVAL	+ Day 1 Learning Concerning In Market and Boarding +				
TIME         ACTIVITIES           12.00 - 12.20         Taking Notes'           12.45 - 1.05         tbc           1.10 - 1.30         Elevation Dance Studios           1.35 - 1.55         Red Alert           2.00 - 2.15         Streetz Anead           2.20 - 2.50         Vintage Cuts           3.15 - 3.35         Anusha Loves & the HI Vybez Rubebone & the HI Vybez           3.40 - 3.55         Jacky's Fitsteps - Join In           4.00 - 4.40         Replay           TIME         PERPO           5.05 - 5.45         Space Time Crystal tbc           5.50 - 6.05         tbc           6.10 - 7.00         HEADLINING THE FESTIVAL	The second s				
Nume         ACTIVITIES           12.00 + 12.20         Taking Notes'           12.45 + 1.05         tbc           1.10 + 1.30         Elevation Dance Studios           1.35 + 1.55         Red Alert           2.00 + 2.15         Streetz Ahead           2.20 + 2.50         Vintage Cuts           3.15 + 3.35         Anusha Loves & the HI Vybez Rubebone & the HI Vybez           3.40 + 3.55         Jacky's Fitsteps - Join In           4.00 + 4.40         Replay           TIME         PERPO           5.05 + 5.45         Space Time Crystal tbc           5.50 + 6.05         tbc           6.10 + 7.00         HEADLINING THE FESTIVAL	ESSIONS WITH KERRY				
12.45 - 1.05       tbc         1.10 - 1.30       Elevation Dance Studios         1.35 - 1.55       Red Alert         2.00 - 2.15       Streetz Ahead         2.20 - 2.50       Vintage Cuts         3.15 - 3.35       Anusha Loves & the HI Vybez Rubebone & the HI Vybez         3.40 - 3.55       Jacky's Fitsteps – Join In         4.00 - 4.40       Replay         4.45 - 5.00       Samsara Belly Dancer         5.05 - 5.45       Space Time Crystal tbc         5.50 - 6.05       tbc         6.10 - 7.00       HEADLINING THE FESTIVAL         3.00 - 3.30       The Small	II 🔹 2.45 - 3.00 🐇 4.30 - 5.00pm -				
1.10       - 1.30       Elevation Dance Studios         1.35       - 1.55       Red Alert         2.00       - 2.15       Streetz Ahead         2.20       - 2.50       Vintage Cuts         3.15       - 3.35       Anusha Loves & the HI Vybez Rubebone & the HI Vybez         3.40       - 3.55       Jacky's Fitsteps – Join In         4.00       - 4.40       Replay         4.45       - 5.00       Samsara Belly Dancer         5.05       - 5.45       Space Time Crystal tbc         5.50       - 6.05       tbc         6.10       - 7.00       HEADLINING THE FESTIVAL         3.00       - 3.30       The Small	CHILDREN'S ENTERTAINER				
1.35 - 1.55       Red Alert       31-2         2.00 - 2.15       Streetz Ahead       * Stalls Including - 0         2.20 - 2.50       Vintage Cuts       * Stalls Including - 0         3.15 - 3.35       Anusha Loves & the HI Vybez Rubebone & the HI Vybez       * Live Music hested & * Refreshments * Hand         3.40 - 3.55       Jacky's Fitsteps - Join In       * Refreshments * Hand         4.00 - 4.40       Replay       * TIME         4.45 - 5.00       Samsara Belly Dancer       12.00 - 1225 Loze B         5.05 - 5.45       Space Time Crystal tbc       1.5 - 1.45         5.50 - 6.05       tbc       1.15 - 1.45       Chris M         6.10 - 7.00       HEADLINING THE FESTIVAL       3.00 - 3.30       The Smith	0 = 3:00 - 3:30 = 4.11 - 4.30pm				
2.00 - 2.15       Streetz Ahead       * Stalls Including-O         2.20 - 2.50       Vintage Cuts       Image Cuts         3.15 - 3.35       Anusha Loves & the HI Vybez Rubebone & the HI Vybez       Image Cuts         3.40 - 3.55       Jacky's Fitsteps – Join In       + Rofnatments * Hand         4.00 - 4.40       Replay       Image Cuts       Image Cuts         4.45 - 5.00       Samsara Belly Dancer       12.00 - 1225 Lizzie B       12.30 - 1.00 Blue He         5.50 - 6.05       tbc       1.15 - 1.45 Ohit M       2.00 - 2.45 Loose C         6.10 - 7.00       HEADLINING THE FESTIVAL       3.00 - 3.30 The Sin	ONDO- KID'S MAGICIAN				
2.20 - 2.50       Vintage Cuts         3.15 - 3.35       Anusha Loves & the HI Vybez         Rubebone & the HI Vybez       * Live Misk hosted & * Refreshments * Hand         3.40 - 3.55       Jacky's Fitsteps – Join In         4.00 - 4.40       Replay         4.45 - 5.00       Samsara Belly Dancer         5.05 - 5.45       Space Time Crystal tbc         5.50 - 6.05       tbc         6.10 - 7.00       HEADLINING THE FESTIVAL         3.00 - 330       The Small	5 • 330-3,45pm •				
3.15 + 3.35       Anusha Loves & the HI Vybez Rubebone & the HI Vybez       Image: Comparison of the state of th	ingford Buddhist Community*				
Rubebone & the HI Vybez           3.40 - 3.55         Jackys Fitsteps – Join In           4.00 - 4.40         Replay           4.45 - 5.00         Samsara Belly Dancer           5.05 - 5.45         Space Time Crystal tbc           5.50 - 6.05         tbc           6.10 - 7.00         HEADUNING THE FESTIVAL           3.00 - 330         The Sin	and the second second				
3.40 - 3.55         Jackys Fitsteps – Join In         + Refreshments * Ran           4.00 - 4.40         Replay         TIME         PERFO           4.45 - 5.00         Samsara Belly Dancer         12.00 - 12.25 Lizze B         12.00 - 12.25 Lizze B           5.05 - 5.45         Space Time Crystal tbc         12.30 - 1.00 Blue He           5.50 - 6.05         tbc         1.15 - 1.45 Onlin K           6.10 - 7.00         HEADUNING THE FESTIVAL         2.00 - 2.45 Locce C           3.00 - 3.30         The Sin	ngton Hall				
4.00         - 4.40         Replay         TIME         PERFO           4.45         - 5.00         Samsara Belly Dancer         12.00         12.25         Laze B           5.05         - 5.45         Space Time Crystal tbc         12.30         - 10.0         Blue He           5.50         - 6.05         tbc         1.15         - 1.45         Ohit K           6.10         - 7.00         HEADUNING THE FESTIVAL         2.00         - 2.45         Loce C           5.00         S         AVALANCHE         3.00         - 3.30         The Sin	PA kindly supplied by Lizzle B 🛊				
4.45 - 5.00         Samsara Belly Dancer         12.00 - 12.25         Laze B           5.05 - 5.45         Space Time Crystal tbc         12.30 - 1.00         Blue He           5.50 - 6.05         tbc         1.15 - 1.45         Chirk K           6.10 - 7.00         HEADUNING THE FESTIVAL         2.00 - 2.45         Looce C           5.00 - 6.05         SAVALANCHE         3.00 - 3.30         The Sin	made Pottery/ Arts /Crafts Stalls +				
5.05 - 5.45         Space Time Crystal tbc         12.30 - 1.00         Blue He           5.50 - 6.05         tbc         1.15 - 1.45         Chit K           6.10 - 7.00         HEADUNING THE FESTIVAL         2.00 - 2.45         Loose C           3.00 - 3.30         The Sin         3.00 - 3.30         The Sin	RMERS				
5.50 - 6.05 tbc 6.10 - 7.00 HEADLINING THE FESTIVAL 2.00 - 2.45 Loose C 3.00 - 3.30 The Sm					
6.10 - 7.00 HEADLINING THE FESTIVAL 2.00 - 2.45 Loose C					
AVALANCHE 1.00-230 TheSin					
	hange - Bluegrass/Americana				
	ang Hoom Choir vic Pluckers - Ukulele Band				
Playing Rock from	where the state of the second s				
	to The Bow - String Quartet				
Stor 245 Child					
Proud spor	sors of				
H L HAWES & SON Village Fe	ford				

# All about The 2018 Play

11

## GREEK THEATRE PLAYERS \* 2018 \* Production As You Like It "The fool doth think he is wise

Wednesday 27<sup>th</sup> - Saturday 30<sup>th</sup> June 2018

The Greek Theatre Players

7.30 p.m. (and a 3 p.m. Saturday matinee)

(Doors open half an hour before)

£9, £7 for concessions, £3 for students

(Please bring I.D. for concession/student rate)

"The fool doth think he is wise, but the wise man knows himself to be a fool.."



Rosalind and Celia are forced to flee the tyranny of the court, and find sanctuary in the near-mythical forest of Arden. There - amongst the clowns and the cynics, the romantic youths, the shepherds and shepherdesses and the banished Lords living like Robin Hood's merry men - they come of age and learn the true value of love and friendship.

We are pleased to present Shakespeare's golden and much-loved romantic comedy. The one where brother is set against brother and girls pretend to be boys pretending to be girls. With four weddings and no funeral, two fights, one deer, and music and song aplenty.

#### School Calendar for 2017-18

#### Summer Term

Ends: Friday 20th July Monday 14<sup>th</sup> May - Year 11 GCSE Written Examinations Friday 22<sup>nd</sup> June Half Term Monday 28<sup>th</sup> May - Friday 1st June Friday 22nd June Year 11 Leavers' Day Thursday 12th July Summer Music concert 7pm

## \*REVISED School Calendar Dates 2018-2019 \*

#### Autumn Term 2018

Monday 3<sup>rd</sup> September to Friday 21st December 2018 Monday 3<sup>rd</sup> September 2018 Staff Training Day - School closed for students **Tuesday 4<sup>th</sup> September 2018 Lessons begin for students** - Week A Thursday 11<sup>th</sup> October 2018 Early school closure at 2.30pm for Open Evening

Half Term: Monday 22<sup>nd</sup> - Friday 26<sup>th</sup> October

Tuesday 11<sup>th</sup> December 2018 Early school closure at 2.30pm for Community Party

#### Spring Term 2019 Monday 7th January 2019 to Friday 5th April 2019

Half Term: Monday 18th February to Friday 22nd February 2019

#### Summer Term 2019

Tuesday 23rd April 2019 to Friday 19th July 2019

Half Term: Monday 27th May 2019 to Friday 31st May 2019

\* Please note there will be three INSET days to be confirmed

#### **Play for Team Waltham Forest**

Badminton Players WANTED! Year 7 – Year 12 Male & Female Open Selections Sunday 27<sup>th</sup> May 2018 2.30pm – 4.30pm Leyton Sports Ground, E10 6PY, FREE, ALL ABILITIES WELCOME - JUST TURN UP! Must be available to play the London Youth Game Badminton Competition 9<sup>th</sup> June 2018 contact: Dean Roberts, Sports Development Officer, Tel: 020 8496 3694; Dean.Roberts@walthamforest.gov.uk