

English Department

Year 9

Topic: Macbeth

Learning Journey

Prior learning:

-Shakespeare: Y8 (The Tempest)

-literature analysis: A View from the Bridge

								Endpoint
Main learning steps	Historical context; themes; intro to characters and overview of plot	Characters: What is the significance of the witches? How is Macbeth introduced? What kind of man is he?	Characters: How does Shakespeare use language to present the characters of Macbeth and Lady Macbeth?	Relationships: What do we learn about the relationship between Lady Macbeth and Macbeth through the use of language?	Context: How can we use our knowledge of context to understand how the audience would have reacted to Macbeth/Lady Macbeth's actions?	Characters and events: What methods and techniques does Shakespeare use to reflect the mindset of Macbeth and Lady Macbeth?	After the murder: What changes do we see in the main characters and how are they presented?	<p>How does Shakespeare present the character of _____ in this extract and in the play as a whole?</p> <p>ATD sheet only. WWW tick-list + EBI question.</p> <p>Students answer EBI question in purple pen.</p>
Key Vocab	Dramatic irony Juxtaposition	tragic hero characterisation	structure meter	soliloquy connotation	iambic pentameter metaphoric language	rhyme scheme	climax	
Possible Assessment Topics	<p>Extract Analysis – identify methods/ characterisation/ effects in a key scene (e.g. Act 1, scene 4 Prince of Cumberland)</p> <p>Verbal feedback – teacher asks probing questions re: methods/connotation/effects</p> <p>Students add to annotations in purple pen</p>							

How might context influence the audience's perceptions of Macbeth and Lady Macbeth?

Peer assessment: Purple pen with WWW/EBI

'Unsex me here speech' – explore how Lady Macbeth is presented in this extract?

Diagnostically mark paragraph – WWW/EBI question

Students add to their paragraph in purple pen – answer EBI. Refer to success criteria

Where will we use these ideas again:

Skills/Knowledge: character analysis, analysis of methods and effects, analysis of overall themes and messages, historical context, play conventions