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| Task | Working towards the skills and knowledge needed | Acquiring the skills and knowledge needed | On track with the skills and knowledge needed | Advancing and extending the skills and knowledge needed | Target |
| Title page / initial research on Pattern | I have presented a collection of images of repeat pattern | I have presented a collage of images in a creative way demonstrating my understanding of layout and presentation.  I have attempted a sketch of some repetitive pattern  I have learnt about the characteristics of Islamic Art/William Morris Designs | I can communicate varied aspects of William Morris’ artwork using collage from both primary and secondary sources and experimented with a range of materials with skill.  I have included my own sketches with accuracy in terms of proportion and use of colour  I can explain the similarities and differences between Islamic Art and the work of William Morris | I have analysed and commented on the artwork of William Morris and Islamic Art.  I can work independently to research and develop ideas relevant to the project | Take care when presenting images to ensure accuracy  Include your own sketch of repetitive pattern  Use the key words to describe the theme  Explain the characteristics of William Morris’ work.  Consider the presentation of your research page |
| *Artists research on William Morris and/or Islamic Art* | I have presented some imagery and facts about William Morris or Islamic Art | I have presented a range of images and information in a creative way demonstrating my understanding of layout and presentation.  I have attempted a sketch by my chosen artist  I have learnt about the characteristics of William Morris | I have included my own sketches with accuracy in terms of proportion and use of colour  I can explain the style of the artwork studied and compare similarities and differences between the work. | I have analysed and commented on a range of artworks.  I can work independently to research and develop ideas relevant to the project.  I have produced a copy and response to my chosen artist showing an influence of process, form, mood and content. | Take care when presenting images to ensure accuracy  Include your own sketch  Use the key words to describe the theme  Explain the characteristics of your chosen artist  Consider the presentation of your research page |
| *Tonal drawing of natural objects* | I have drawn the outline of a natural form. | I have drawn an outline of a natural form with some elements of proportion and stared to apply tone | I have drawn a range of natural objects and used at least one shading technique to add a range of tone. | I have drawn a range of natural objects in proportion and experimented with a range of shading technique to add a wide range of tone.  I have layered the pencils to create depth of tone. | Use simple shapes to ensure you achieve proportion before adding detail.  Try layering the pencils to create depth of tone  Experiment with shading techniques to show tonal qualities  Finish adding a range of tone to the whole drawing. |

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| Unit / topic | Working towards the skills and knowledge needed | Acquiring the skills and knowledge needed | On track with the skills and knowledge needed | Advancing the skills and knowledge needed | Extending the skills and knowledge needed |
| 4. *Poly print of repeat pattern* | I have carved a simple design into the foam tile  I have used ink to print my design | I have attempted to carve a design influenced from my research  I have produced a number of prints and assessed the accuracy of each. | I have shown repetition in my design  I have evenly applied the ink to create accurate prints.  I have carved the foam tile with accuracy for a bold design | I’ve shown an influence form my research in my design.  I have experimented with layering when printing. | Try to carve deeper lines to ensure a clear pattern  Apply the ink evenly to ensure consistency in your prints  Experiment with layering colour and rotating the design |