Long Term Plan Subject: GCSE Music Year: 10

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| **Term** | **Topic (s)** | **Assessed Work** | **Additional details** |
| Term 1 a  (4-5weeks) | **Area of Study 1: Western classical tradition 1650-1810**  **Study piece: Haydn: Symphony 101 in D major *The Clock,* movt. 2**  Listening and appraising: Understanding Musical Notation and Reading a Score.  Composing: Generating and developing initial ideas to a brief. Notating composition work.  Performing: Interpreting musical notation. | Listening and appraising: music theory test.  Composing: 1 minute notated composition to a brief.  Performing: solo performance. | 5 lessons a fortnight  2 lessons: Listening and appraising  2 lessons: Composing  1 lesson: Performing |
| Term 1 b  (4-5weeks) | **Area of Study 1: Western classical tradition 1650-1810**  **Study piece: Haydn: Symphony 101 in D major *The Clock,* movt. 2**  Listening and appraising: in depth analysis of study piece and learning musical elements for AoS 1.  Composing: developing ideas into longer pieces, using AoS 1 musical elements to develop ideas.  Performing: Interpreting musical notation. | Listening and appraising: AoS 1 Section B test.  Composing: Develop ideas from first composing assignment within a given structure.  Performing: group performance. |  |
| Term 2 a  (4-5weeks) | **Area of study 2: Popular music**  **Study piece: The Beatles: *Sgt Pepper’s Lonely Hearts Club Band: With a Little Help from my Friends, Within You, Without You, Lucy in the Sky with Diamonds.***  Listening and appraising: listening to music from AoS 2 for Section A of the exam. Understanding the musical elements that link to this.  Composing: Free composition.  Performing: Performing with musicality. | Listening and appraising: AoS 2 Section A test.  Composing: Progress assessment on free composition.  Performing: solo performance. |  |
| Term 2 b  (4-5weeks) | **Area of study 2: Popular music**  **Study piece: The Beatles: *Sgt Pepper’s Lonely Hearts Club Band: With a Little Help from my Friends, Within You, Without You, Lucy in the Sky with Diamonds.***  Listening and appraising: AoS 2 Study piece.  Composing: Free composition.  Performing: Performing with musicality. | Listening and appraising: AoS 2 Section B test.  Composing: Free composition 1st draft.  Performing: group performance. |  |
| Term 3 a  (4-5weeks) | **Area of study 4: Western classical tradition since 1910**  **Study piece: Aaron Copland: *Saturday Night Waltz* and *Hoedown* from *Rodeo.***  Listening and appraising: listening to music from AoS 4 for Section A of the exam. Understanding the musical elements that link to this.  Composing: Free composition.  Performing: Focussing on expression and interpretation. | Listening and appraising: AoS 4 Section A test.  Composing: Free composition final submission.  Performing: solo performance. |  |
| Term 3 b  (4-5weeks) | **Area of study 4: Western classical tradition since 1910**  **Study piece: Aaron Copland: *Saturday Night Waltz* and *Hoedown* from *Rodeo.***  Listening and appraising: AoS 4 Study piece.  Composing: Interpreting a composition brief.  Performing: Focussing on expression and interpretation | Listening and appraising: Y10 mock exam AoS 1, 2 and 4.  Performing: group performance. |  |