Long Term Plan Subject: BTEC Media Year: 10

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| **Term** | **Topic (s)** | **Assessed Work**  *Checkpoint: first lesson of the following half term* | **Additional details** |
| Term 1 a  (7 weeks) | Introduction to Media  A1: Key features of moving image | **Report or PowerPoint**  Assessment Criteria: 2A.P1, M1, D1 & 1A.2 | Unit 3 Digital Moving Image Production  Individual assignments assessed |
| Term 1 b  (7 weeks) | A2: Technical Construction of Moving Image Productions  A3: Develop ideas for a digital media product | **Report or PowerPoint**  Assessment Criteria 2B.P2, M2, D2 & 1B.2   * **Video recordings of production meeting** * **Video recordings of development meetings** * **Research Log** * **Production portfolio**   Assessment Criteria: 2A.P1, P2, M1, M2, D1, D2. & 1A. 1, 2 | Unit 3 Digital Moving Image Production  Unit 2 Planning and pitching a digital media product |
| Term 2 a  (6 weeks) | A4: Pitch an idea for a digital media product | **Video recording of presentation**  **Visual presentation**  Assessment Criteria: 2B.P3, M3, D3 & 1B.3 | Unit 2 Planning and pitching a digital media product |
| Term 2 b  ( 5 weeks) | A5: Pre-production work | **Pre-production documents**  **Production Portfolio**  **Teacher observation and report**  Assessment Criteria: Unit 2: 2C.P4, M4, D4 & 1C.1. Unit 3: 2C.P3, M3, D3 & 1C.3 | Unit 2 & Unit 3  Work produced can be assessed against both units |
| Term 3 a  (7 weeks) | A6: Produce a digital moving image product (production) | * **Teacher observation report** * **Production diary** * **Video footage**   Assessment Criteria: 2C.P4, M4, D4 & 2C.4 | Unit 3 Digital Moving Image Production |
| Term 3 b  ( 6 ½ weeks) | A6: Produce a digital moving image product (post-production)  A7: Review a digital moving production | **Finished video**  Assessment Criteria: 2C.P4, M4, D4 & 2C.4  **Report**  Assessment Criteria: 2C.P5, M5, D5 & 1C.5 | Unit 3 Digital Moving Image Production |