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| Task | Acquiring the skills and knowledge needed | Working Towards the skills and knowledge needed | On track with the skills and knowledge needed | Advancing and extending the skills and knowledge needed | Target |
| Still Life chalk and charcoal collage  | Object outlines have been observed.**Chalk and charcoal have been used.**The objects have been cut out and arranged on the page. | The object outlines have been observed with some use of measurement. **Some attention to detail is starting to enhance the drawing, for example, ellipses are being used to describe cylindrical objects.**Chalk and charcoal are starting to be used to show light and shadow.**The objects have been cut out with care.**The objects have been arranged with some understanding of perspective. | The object outlines have been observed through careful consideration of measurements.**Attention to detail enhances the observations.**Chalk and charcoal have been used effectively to represent observations of light and shadow.**The objects have been arranged with an understanding of perspective.**The composition has been considered. | The objects have been observed accurately and in detail.**The possibilities of chalk and charcoal have been explored in order to develop an exciting observation.**Mark-making techniques have been applied effectively.**The composition has been carefully considered to create a successful final piece.**Perspective has been understood and carefully applied in the composition of the collage.**Detail has been added to refine and enhance the final piece.** | How can you explore other ways of using chalk and charcoal?**Measure your objects carefully and adjust your sketched shape before adding detail.**Ensure objects that you wish to appear closer are relatively bigger, placed further down the page and are not overlapped by other objects.**Observe your objects in greater detail, try breaking down your object into smaller sections and observing the differences between what you see and what you have on your page.** How can you further consider your use of space in your composition?**How can you refine your final outcome?**How can you cut out more carefully? |
| Questions and comments |  |

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| Still Life Drawing | The shapes of the objects have been outlined and some details have been added. **Some tone has been added.**Different mark-making techniques have been used.**The objects have been observed with some sense of proportion.** | **The object outlines have been observed and some attention to detail is starting to enhance the drawing, for example, ellipses are being used to describe cylindrical objects.**At least three tones have been applied to the observation.**A range of mark-making has been used in some places.** The objects are mostly in proportion.**The composition has been considered.**Tones are being blended together. | The shapes of the objects have been observed in detail.**The objects are all in proportion.**At least five tones have been applied to the observation to represent light and shadow.**A range of mark-making has been used to represent texture.**The composition of the page has been considered with some awareness of at least one technique, either: ‘Rule of Thirds’, ‘Negative Space’ or ‘Ariel Perspective’. | **The objects have been observed in detail.** The detail included has been selected with the intention of creating a personal observational drawing.**A range of technical techniques such as tone and mark-making have been used effectively to represent light and texture.**Techniques have been used to communicate a personal understanding of light and texture.**The drawing has been composed creatively, drawing upon a clear understanding of techniques such as the ‘Rule of Thirds’, ‘Negative Space’ and ‘Ariel Perspective’.** | Avoid outlining your objects as this will flatten your observation. **How can you plan out your composition?**What makes a good tonal drawing?**Apply a range of mark-making techniques to suggest different textures.**Use ellipses and curves to represent cylindrical objects.**Use the ‘Rule of Thirds’ to enhance your composition.**Ensure objects that you wish to appear closer are relatively bigger, placed further down the page and are not overlapped by other objects. |
| Questions and comments |  |

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| Cubist Research Page | Some facts have been included about the artist.**Some images by the artist or related to the artist have been included.** | **A copy of the artist’s work has been attempted.**Presentation of the research has been considered.**Key words have been included.**A range of images by the artist have been included. | One piece of work by the chosen artist has been described in terms of content, context, techniques, materials and mood.**The artist’s work has been copied with the intention of understanding the techniques the artist uses.**Your presentation reflects the artist’s style.**You have used key words within your annotation.** | **Personal artistic skills have been developed through carefully observing an artist’s work.**One piece of work by the chosen artist has been described, analysed and evaluated in terms of content, context, techniques, materials, and mood.**The presentation visually communicates a clear understanding of the artist’s practice.**Key words are clearly understood and have been used correctly and in the correct context.**There is a response in terms of ideas that illustrate ways of adapting the artist’s practice and making them personally relevant.** | Include a copy of the artist’s work in your research.Describe ONE piece of work in detail. Refer to content, context, materials, techniques and mood.**Include key words.**Include images of the artist’s work.**Use key words in your annotation.**Ensure to demonstrate you understand what the key words mean.**Try to use the only the colours the artist uses in the presentation of your work.**What materials should you use to create work in the style of the artist?**Ensure the images you have selected are by the artist you are studying.** |
| Questions and comments |  |

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| Final Outcome | **Good use of colour.**The image has been distorted. **Different materials have been combined together.**The design relates to cubism. | A collage has been created.**The composition has been considered.**The image has been distorted through fragmentation or shattering.**Natural colours have been used.** | **Tone has been used to create depth.**A good range of mixed media techniques have been applied.**The still life study has informed the final piece.**The artist research study has informed the final piece in terms of colour, composition and techniques.**The final piece is complete.**The composition shows an understanding of techniques such as the ‘Rule of Thirds’, ‘Negative Space@ ‘Ariel Perspective’ and ‘Proportion’. | The final piece illustrates a unique progression of skill directly inspired by the artist study.**The materials have been combined sensitively to create a successful response.**Techniques such as the ‘Rule of Thirds’, ‘Ariel Perspective’, ‘Negative Space’ and ‘Proportion’ have clearly informed the composition of the piece. | **Finish adding colour to your design**.Try to consider the overall composition in terms of ‘Rule of Thirds’, ‘Ariel Perspective’, ‘Negative space’ and ‘Proportion’.**Use the lines to fragment and shatter the still life objects.**Use only the colours and materials your artist has used in the piece of work you studies in your research. **Use a range of shading techniques to create depth of tone as well as flat colour.**Take care when adding lines to your work and take care over edges.**Use only natural colours.****How have you taken inspiration from Cubist artists’ work?** |
| Questions and comments |  |