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| Task | Acquiring the skills and knowledge needed | Working towards the skills and knowledge needed | On track with the skills and knowledge needed | Advancing and extending the skills and knowledge needed | Target |
| Analysis of Pop Art | Some facts have been included about the artist.  **Images by the artist or related to the artist have been included.**  The research has been presented. | There is a description of the artist’s work.  **A copy of the artist’s work has been attempted.**  Presentation of the research has been considered.  **A range of images by the artist have been included.** | The content has been described.  The materials have been described.  The techniques have been described.  The context has been described.  **The artist’s work has been copied with the intention of understanding the techniques the artist uses such as colour and/or composition.**  The presentation reflects the artist’s style through selecting similar colours, patterns, motifs that the artist uses in the work.  **Key words have been used appropriately within your annotation.** | One piece of work by the chosen artist has been described, analysed and evaluated in terms of content, context, techniques, materials, and impact on the viewer/world.  **Personal artistic skills have been developed through carefully observing an artist’s work, demonstrated through a use of similar materials and techniques.**  The presentation visually communicates a clear, personal and sensitive understanding of the artist’s practice.  **Key words are clearly understood and have been used to communicate an understanding of the artist’s work.**  Research has been used effectively to support your analysis.  Analysis and evaluation of a personal response has resulted in | How could you illustrate a better understanding of what the work is about?  What key words could you have included in your analysis?  Name one thing you could do to refine your presentation?  What colours would reflect the style of the chosen artist’s work more accurately in your presentation?  Content: Describe what is in this picture to a blind person?  Context: When was this piece of art made? Who is it by? Why is this significant?  Materials. What materials did the artist use?  Techniques: What processes have been used? What kind of colours have been used? What compositional skills have been applied? E.g. Rule of Thirds, Negative Space, Symmetry.  With more time how could you improve your copy?  How could you develop and demonstrate a more sensitive and in-depth understanding of the artist’s work?  What research could you do to ensure your analysis is factually correct?  How has the artist you have chosen had an impact on the role of art within society? |
| Questions  and  comments |  | | | | |

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| Unit / topic | Acquiring the skills and knowledge needed | Working towards the skills and knowledge needed | On track with the skills and knowledge needed | Advancing the skills and knowledge needed | Target |
| Final Outcome | Colour has been applied with some care.  **Different Logos have been combined.**  **Some areas of the design have been considered.**  Paint has been applied. | Deliberate combinations of colour have been considered.  **Different Logos have been personally selected as a result of preference.**  Some reference has been made to the artist’s techniques that you have analysed.  **The composition has been considered.**  Some areas have been carefully painted.  **The artwork is complete.** | A colour scheme developed from the artist copy has been applied.  **Logos have been selected to convey a specific idea about the self.**  The analysed artwork copy has informed the final piece in terms of colour and content.  **The composition has been carefully planned in order to communicate ideas about personal identity. E.G. Certain Logos have been made bigger to draw attention to them.**  Through this project painting skills have been developed significantly.  **Some challenge has been encountered.** | A colour scheme studied the artist’s work has been sensitively and creatively applied to the piece.  **Logos have been sensitively selected to communicate a carefully considered idea about the self.**  The ideas and techniques used by the Pop Artist have been clearly understood and originally applied to create a successful piece of work.  **The composition has been carefully planned in order to communicate sensitive and original ideas about identity. Techniques such as Rule of Thirds, Symmetry, Scale, Negative Space.**  There is controlled precision in the execution of the painting illustrating that high level of skill has been developed.  **A high level of challenge has been set and risen too through perseverance and commitment.** | **How could you ensure the task is completed next time?**  **Describe your colour scheme and how you created it?**  **What colours did your chosen Pop Artist use in the artwork?**  **How did the work of your artist inform your final piece?**  **How could you change your composition to draw attention to key elements more effectively?**  **Could you make any of the content bigger to draw more attention to it?**  **What other Pop Art would you like to explore?**  **What materials would you like to explore further?**  **What do you need to learn in order to present your work more carefully?**  **How could you develop more sensitive ideas about your identity through the use of Logos?**  **What do you need to learn to be able to produce a more refined painting?**  **What techniques have you used in order to communicate your ideas? Evaluate whether all of these techniques have been successful and how?**  **How could you have challenged yourself further?** |
| Questions and comments |  | | | | |