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| Unit / topic | Acquiring the skills and knowledge needed | Working towards the skills and knowledge needed | On track with the skills and knowledge needed | Advancing the skills and knowledge needed | Extending the skills and knowledge needed |
| Autumn 1 ( 8wks)  Writing  20th century Drama | I can use simple sentences.  I can use capital letters and full stops. | I am beginning to use commas and I can use basic punctuation such as question marks and full stops. I can attempt to vary the length and structure of my sentences. I can show a clear beginning, middle and end in my writing | I can use punctuation accurately including question marks, speech marks and commas. I can use a variety of sentence structures in my writing. I can write including a plotline and characters | I can use a range of punctuation accurately including semi colons and ellipsis. I can demonstrate a controlled use of sentence structure and language devices to make my writing engaging. I can write a clearly structured plot with developed characters. | I can use all punctuation accurately and effectively no errors. I can confidently use a range of sentence structures, language devices and imagery to enhance meaning and interest for the reader. I can confidently use character, structure and plot to add interest to my narrative writing. |
| Autumn 2 (7wks)  Reading  Poetry Anthology | I can read the poems and understand some of the main ideas.  I can make simple comments about the poem. | I can understand the main ideas in the poem.  I can make some comment about the language in the poem. | I can use quotations to support my ideas. I can explain the main points in the poem and how it is organised. I can make some links between the poems. I can comment on the effect that language has on the reader. | I can make inferences about the poem and use short relevant quotations to support my points. I can make links between the poems. I can identify and explain the language devices in the poem using subject terminology. | I can make links between poems and use well selected embedded quotes to support my ideas. I can explore layers of meaning and demonstrate an understanding of inference and social context. I can analyse and explore the effect of language, form and structure and use the relevant subject terminology confidently. |
| Spring 1 (6 wks)  Writing  Debating / non- fiction | I can organise my ideas in a basic way. I can use simple vocabulary. I am aware of the purpose of the task. | I can organise and link my ideas clearly. I write in a style that is appropriate for the purpose. I can use vocabulary for effect. | I can link paragraphs and organise my ideas using connectives. I can maintain a clear style and purpose. I am beginning to use a broader vocabulary. I can spell basic words and use punctuation | I can organise paragraphs for effect. I can write in a convincing style using engaging language. I can use a range of vocabulary to suit the style of writing. I can spell most words correctly. | I can confidently structure my paragraphs for effect. I can use a range of techniques to sustain the reader’s interest. I can make deliberate vocabulary choices for a particular effect. I can spell all words correctly including more complex ones. |
| Spring 2 (6 wks)  Reading  MACBETH | I can understand important ideas from the play.  I can explain what the characters say and do | I can use quotations to support points about character in the play.  I understand the basic plot of the play.  I can give my own views on character and their actions | I can use quotations about character and I can explain them.  I can explain the main ideas of the play.  I can comment on the effect that language choices have on the reader. | I can make references to the text including short well selected quotations to support the points I want to explain. I can show that I understand themes and inference in the text and support this with evidence. I can identify the features of language and comment on the effect on the reader. | I can cross reference from different places in the play and use well selected embedded quotes. I can explore layers of meaning .I can analyse and explore the effect of language, form and structure and use the relevant subject terminology to explain the effect on the reader. |
| Summer 1 (6 wks)  Reading  Non- Fiction – The Role of Women | I can pick out important words written by the author.  I can make simple comments about the text. | I can use quotations to support my ideas.  I understand the main points in the text  I can comment on and explain the language choices | I can use relevant quotations and I can explain them.  I can explain the main points of the text and how it is organised.  I can comment on the effect that language choices have on the reader. | I can make references to the text including short well selected quotations to support the point I want to explain. I can show that I understand inference in the text and support this with evidence. I can identify the features of language and comment on the effect on the reader. | I can cross reference from different places in the text and use well selected embedded quotes. I can explore layers of meaning and demonstrate an understanding of conventions and social context. I can analyse and explore the effect of language, form and structure and use the relevant subject terminology to explain the effect on the reader. |
| Summer 2 (7 wks)  Reading  Of Mice and Men / Heroes | I can make simple comments on the main ideas in the text  I can use the text to support my ideas | I can make basic comments about character.  I can make points about the text and begin to explain them. | I can make comments about character and action in the text.  I can use point evidence and explanation to structure my ideas. | I can demonstrate that I understand character action and motive. I can use some literary vocabulary. I can use point evidence and explanation and I can explore ideas further. I can make some between character and themes | I can demonstrate an understanding of characterisation, structure and imagery. I can use literary vocabulary confidently. I can use sustained embedded quotes and paraphrases to fully support ideas. I can cross reference links about character, theme and structure. |