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| Task | Acquiring the skills and knowledge needed | Working Towards the skills and knowledge needed | On track with the skills and knowledge needed | Advancing and extending the skills and knowledge needed | Target |
| 1. Artwork Analysis | An image of the chosen portrait has been presented.  **Some facts about a portrait artist have been included.**  **Some description of the work has taken place.** | A sketch of the chosen portrait has been attempted.  **The characteristics of the portrait artist have been described.**  There is some understanding of the skills required for successful layout and presentation. | A study of a portrait by an artist has been copied with accuracy in terms of proportion and use of colour.  **The portrait has been described and analysed in terms of content, materials, techniques and mood or impact on the viewer.**  The presentation of the work reflects the artist’s style and processes, for example, use of colour. | A study of a portrait by an artist has been copied with accuracy in terms of proportion, use of colour and materials.  **The portrait has been described and analysed in depth in terms of content, materials, techniques and mood/ impact on the viewer.**  The presentation reflects a subtle and sensitive understanding of the artist’s work. | **How could you present your images more carefully?**  What key words could you have included that relate to portraits?  **Can you describe the content of this picture?**  **Can you describe the materials used to create this portrait?**  **Can you describe the processes used to create this portrait?**  **Can you describe the mood or impact of this portrait upon you?**  How could you present your information more creatively?  How can you relate the presentation of your analysis to the artist’s work? |
| Teacher and student Comments |  |  |  |  |  |
| 1. Self Portrait drawing | **The outline of a self-portrait has been drawn, using simple shapes.** | **An outline of a self- portrait with some elements of proportion has been drawn.**  Some tone has been added. | **A self-portrait has been drawn with accuracy and in proportion.**  At least three shades of tone have been applied.  **At least two different mark-making techniques have been used.**  Tones are being blended together. | **A self-portrait has been drawn accurately and in proportion.**    At least five shades of tone have been applied effectively.  **A range of mark-making techniques have been used effectively in most areas.**  Tones are being blended together effectively to describe light. | **Which proportions in the face could be adjusted so that the image makes more sense?**  What other tones could you use in your drawing and where would you use them?  **What other mark-making techniques could you apply to show texture?**  What else could you do to this image to complete it?  **How could you manage your time more effectively to ensure you complete the task?**  What would be the difficulties in drawing the face from another angle? |
| 1. Self portrait   Final Piece. | **A self-portrait has been created using an alternative media to pencil.**  An artist has been looked at and similar materials or colours have been used in my own work. | **An appropriate media has been worked with and a self-portrait created.**  The self-portrait shows an element of inspiration from a chosen artist.  Some experimenting with materials has taken place. | **A self-portrait has been produced showing a clear response to the artist studied.**  Ideas have been developed from artwork analysis and experiments.  **Appropriate media have been used and applied accurately showing a clear influence from the artist studied.**  Skills in using materials have been developed through experiments and trial and error. | **There is a clear understanding of the characteristics of the materials used evident in the work.**    A portrait has been created that reflects an individual and personal identity.  **A full range of materials have been explored and confidently applied.**  New skills are being developed and refined through experiments and trial and error.  **Independent exploration of portraiture has taken place, i.e. visiting a gallery or researching an extra artist independently.** | **Where do you need to add more colour to complete your portrait?**  What materials could you use to create a more similar effect to the artist you studied?  **How can you represent your identity through your choice of artist?**  How can you refine your ideas even further?  **Describe how you refined your ideas from your first draft?**  What skills have you learnt from this project?  **What things did you find difficult? How could you develop your skills in these areas?** |
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