

Topic: Victorian Literature

- **Prior learning:** Year 7 - A Christmas Carol
- Year 8 – WWII poetry unit
- Identifying and discussing themes and conventions across a range of texts;
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
- Writing analytically about texts using some subject terminology

Learning sequence – Yr 8 Victorian Literature										Endpoint
Main learning steps	Introduction to Victorian Society/ Background information	Bleak House extract – Schooling and Childhood in Victorian times	Jane Eyre extract – Looking at layers of meaning and connotations in texts	Hard Times extract – providing evidence for arguments	David Copperfield extract – use of language to understand characters and settings	Oliver Twist extracts – bringing together text analysis skills	Intro to gothic literature and gothic conventions	Great Expectations / Miss Havisham extract – gothic conventions and character development	Frankenstein and Wuthering Heights Extracts – continued study of gothic conventions and societal expectations	How does the writer present a chosen character in this extract?
Key Vocab	Connotation, gothic, Dickensian, simile, metaphor, personification, alliteration, imagery, convention, characterisation									
Possible Assessment Topics	How does Dickens portray the character of Gradgrind? How is Mr. Creakle presented as wicked in the text? How might the reader respond to Miss. Havisham’s character?									

Where will we use these ideas again:

Year 9 – Non-Fiction Unit

Year 10 – An Inspector Calls and Jane Eyre