## **English Department**

#### Year 10

## Topic: Language Paper 1/EOY Exam Revision

## **Learning Journey**

#### Prior learning:

- -Literature analysis throughout Y10 -Anthology Poetry / AIC / JE
- -Language analysis Y9 non-fiction

					Endpoint	
Main	Language Paper 1 – Reading skills	Language Paper 1 – Writing skill	LANGUAGE PAPER 1	Literature Revision –	Y10 EOY Mock	
learnin	(Q1 – Q4)	(Narrative / Descriptive Writing)	ENDPOINT	AIC	Topics:	
g steps	Q1: Identifying explicit	Q5: Writing to describe/narrate		JE	An Inspector Calls	
	information	Drop / Zoom / Shift / Link	Timed Practice for	Anthology Poetry	Jane Eyre	
	Q2: Language Analysis	Ambitious Vocabulary	Q1-4 and/or Q5.		Anthology Poetry	
	Q3: Structure Analysis	Clear Structure		Revising key themes /	Language Paper 1	
	Q4: Evaluating			ideas / characters /		
				quotes / methods		
Key	Summarising analysis evaluating narrative description drop/zoom/shift/link en media res					
Vocab	Climax tension resolution rising action falling action cliff hanger opening/ending					
Possible	Language Paper 1: Y1			Y10 EOY Mocks:		
Assess	Q1: What do we know about the character? List 4 things.					
ment	Q2: How does the writer use language in this extract to give the reader an impression of the weather?				Literature: 2 ½	
Topics	Q3: How has the writer structured this part of the source to interest you as a reader?					
	Q4: A student reading this source said, "The writer is very skilled at creating fear and tension. It really seems like the -Ar					
	character is in a life-threatening situation." To what extent do you agree?					
	Q5: Write a description as suggested by an image OR write a story with about a time things turned out unexpectedly.					
	Literature:				Language: 1hr 45	
	AIC – How is a character or theme presented in this extract and in the play as a whole?				mins.	

JE – How is a character or theme presented in this extract and in the novel as a whole?	Reading (Q1-4)
Anthology Poetry – Part (A) Analyse one named poem. Part (B) Compare the named poem to one other poem you have	Writing (Narrative
studied.	/ Descriptive)

# Where will we use these ideas again:

Next half term – Speaking and Listening; Unseen Poetry

Y11 – Literature and Language Revision