

English Department

Year 8

Topic: Year 8 Animal Farm

Learning Journey

Prior learning:

- *read narrative story of 'The Windrush Child' - Y7*
- *Explored development of the character of Scrooge ('A Christmas Carol' - Y7) compared to Napoleon's development ('Animal Farm' - Y8)*
- *Referred to context of the Windrush and how this impacts a character's life (Y7)*

Learning sequence – topic title												Endpoint
Main learning steps	Chapter 1: Introduction to themes, characters and context of Russian Revolution. (e.g. power, class, greed, loyalty, allegory)	Chapter 1 and 2: character and theme analysis with quotes. (e.g. Boxer, Squealer, Snowball)	Chapter 3: Explore the use of language (e.g. rhetorical devices, propaganda) through the character of Squealer.	Chapter 4: Identify quotes for Napoleon, Snowball, Boxer, Squealer and Mollie. Themes of Loyalty, Royalty (Molly), power and working class.	Chapter 5: Diary entry from a character to emphasise and explain main events.	Chapter 6: Analyse developments of plotlines, characterisation and themes. (e.g. hierarchy, corruption)	Chapter 7: Focus on the role of the Pigs (Scapegoats and duplicity of the Pigs.)	Chapter 8: Analysis of Napoleon and links to themes of power.	Chapter 9: Study the character of Boxer with quotes to support. Note: Themes of working class	Chapter 10: Consider the end of the novel and draw on morals/themes taught by George Orwell. (e.g. link to allegory)	Revision lesson of the key themes, characters and quotes.	Summative assessment: How is a theme/character presented in this extract? (Challenge: link to whole novella)
	Key Vocab											
	Satire Fable Russian Revolution Marxism Animalism Rebellion Duplicious Propaganda Media Scapegoat Proletariat Themes Allegory Metaphor Hyperbole Persuasion Rhetorical devices Rhetorical questions Repetition Characterisation Working class											

	Communism Socialism Capitalism Hierarchy Corruption	
Possible Assessment Topics	PEE on a key a key character. Complete a diary entry from the perspective of one character. How does George Orwell present the theme of power so far in the novella? How does Orwell present a character or theme in this extract? In the novella as a whole?	Teacher to use ATD sheet to tick and provide targets. Students to reflect and complete WWW and EBI.

Where will we use these ideas again:

Y8 Tempest

Y9 Macbeth SOW

Y9 Non-Fiction/Role of Women

Y11 Romeo and Juliet

All key vocab will be relevant to future learning