## **English Department**

#### Year 7

### **Topic: Gothic Narrative Writing**

## **Learning Journey**

# Prior learning:

- through creative writing activities
- links to context in previous SOWs

Learning sequence – topic title										Endpoint
Main	Intro to	Exploring	Skills for	Blurbs	Genre	Using	Narrative	Whole	Use	Write your
learning	genres,	how	openings.	writing: skills	Focus:	language	structure:	Story	adventurous	own gothic
steps	setting up the scene, creating characters band focus on description and using language devices	description and setting links to themes and genre	Short sentences for suspense (genre focus: horror/ gothic)	to give a hint on the genre (with-holding information); blurbs as plan to whole story	Dystopian and utopian, description of settings using language techniques	techniques, setting and description to create tone/ genre	how to build plot and theme; building off opening descriptions	Focus: explore and evaluate how a writer uses techniques to create theme and structure (Harrison Bergeron)	vocabulary for effect; creating atmosphere.  Creating Character: Important characteristics of villains	narrative, using Gothic convention.
Key Vocab	heroes villains conflict genre context horror romance tragedy metaphor senses description narrative hook plot cliffhanger relationships climax plot theme opening dystopian									
Possible			Write the opening of							Teacher to mark using

Assess- ment Topics	a horror / gothic short story.	progress maps. WWW and EBI.
	Whole Class Feedback: Students identify one paragraph to improve based on WWW and EBI. Redraft chosen paragraph.	Identify one paragraph to uplevel.  Students uplevel identified paragraph.

Where	will we	use	these	ideas	again:
-------	---------	-----	-------	-------	--------

All key vocab will be relevant to future learning