English Department

Year 10

Topic: Anthology Poetry

Learning Journey

Prior learning:

- -poetry analysis in Y7, Y8 and Y9
- -social/historical context in 'An Inspector Calls'
- -academic writing skills in 'An Inspector Calls'
- -comparative skills in Y9 non-fiction SOL

Learning sequence – topic title									Endpoint
Main	Introduce	Exploring	Academic	Exploring	Making	Exploring	Comparis	Exploring main topics of	Explore how a
learning	main	main topics	Writing skills:	main topics	Comparisons	main topics	on	analysis in anthology	theme is
steps	topics of analysis: content, context, imagery, theme, structure.	of analysis in 'unseen' poem –e.g. 'The Schoolboy'	how to write about poetry. Writing to explore key themes in a selected	of analysis in anthology poems – EG: 'Cousin Kate,' 'Sonnet 29'	: How do I write a comparative analysis?	of analysis in anthology poems: - e.g.: 'Caitrin,' 'Blackberry Picking'	writing: Writing an analytical comparis on	poems: -I Wandered Lonely as a Cloud -I Shall Return -Decomposition -Dusting the Phone -Origin Story	presented in one poem you have studied. Compare how a theme is presented in two poems you have studied.
Key Vocab	Imagery caesura sonnet rhyme rhyming couplet meter rhyme scheme iambic pentameter structure anaphora stanza Euphemism onomatopoeia tone								
Possible Assessment									GCSE style Checkpoint:
Topics	Close analysis of individual poems. EG How does the poet present the theme of in this poem?								

Writing comparisons between two poems. EG How do the poets present the theme of in each poem? Annotations of individual poems. EG What methods does the poet use to convey their main idea or message?	Part A: Analyse how a theme is presented in one named poem.
Short answer analysis questions. EG What effect does the following method have in this poem?	Part B: Compare how a theme is presented in the named poem and in one other poem you have studied. Feedback: teacher diagnostic marking using GCSE mark scheme.
	Respond: students answer teacher questions in purple pen

Where will we use these ideas again:

Next half term – 'Jane Eyre'

Literature analysis / social & historical context / academic writing