

YEAR 9 PARENT INFORMATION EVENING 17TH SEPTEMBER



- GCSE option process
- Key Stage 4 science
- E-Safety
- SIMS Parent App
- Assessment and measuring
- Squid
- Office 365
- START
- Key dates





GCSEOPTION PROCESS

GCSE Options 2020 - 22

20 December 2019 – Options Book on Website

o6 February 2020 – Options Evening

14 February 2020 – Options Choices Due



KEY STAGE 4 SCIENCE

SCHOOL FOR

Combined Science vs Separate Science

- In both GCSE courses, students are studying Biology, Chemistry and Physics
- **Combined Science** students will achieve a double GCSE grade overall for Science
- For Separate Sciences (formerly called 'Triple' Science) students receive a separate grade for each of Biology, Chemistry and Physics GCSEs

Science Faculty Aim



- This is always to get our students the best possible grade in Science whether it be in Combined or Separate Sciences
- Students will be better off achieving a 7-7 in Combined Science than a grade 6 in each of Biology, Chemistry and Physics
- We will move students from Separate to Combined Science if they are likely to get a better grade here as this more beneficial for them and their future if they wish to go on and study Science at A-level

How Key Stage 4 Science works



- All students sit six Science GCSE exams at the end of year 11
- There are two papers for each Science: Biology, Chemistry and Physics
- Combined Science: each paper 1h 15 mins
- Separate Science: each paper 1h 45 mins



You have already started Key Stage 4!

- •All year 9 students start the KS4 Science course
- •This is so there is plenty of time to complete the course content

•Our outgoing year 11 were the first-year group to follow this route and their results were excellent!

I want to do 'Triple Science'



- There is an entry test for Separate Science that all students wishing to take it must take, this is held after school on 23rd April
- A letter will go out prior to the test outlining the key topics students should revise to prepare for this
- It is recommended that students are working at "Exceeding" to be successful in Separate Science
- Students are offered the opportunity to study Separate Sciences based on the entry test as well as their end of unit test results



ONLINE SAFETY

Online Safety

Cyberbullying **Online Grooming Location Services** Livestreaming Illegal File Sharing Sexting Social Media Presence

Online Safety

- Have conversations about online activity
- Think before posting
- Private social media accounts
- Ownership Awareness
- Public Social Media Monitor Direct Messages
- Password Security
- Report to Police





SIMS PARENT APP

Have you downloaded the new SIMS Parent app?

Receive alerts about your child's attendance, behaviour and achievement, direct to your phone.

CAPIT



- Just search for "sims parent app" in the Apple app store or Android play store and download
- You need to have a registration activation code from the school. If you need one, please contact: info@wsfg.waltham.sch.uk
- Once registered, you can link your account to various email or social media accounts such as; Hotmail, Gmail or Facebook to avoid having to use another set of usernames and passwords
- Once logged in you will have access to data on; school calendar events, home learning activities, attendance, conduct, timetables and reports
- Do refer to our website for a useful guide and overview:

https://www.wsfg.waltham.sch.uk/parentapp



ASSESSMENT AND MEASURING

🚱 Walthamstow School for Girls - Subject Information - Google Chrome

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- 7 3

Skills and Knowledge Map

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Subject: Art and Design Year 8 Repeat Pattern

Working towards the skills Acquiring the skills and On track with the skills and Advancing and extending the Target and knowledge needed knowledge needed knowledge needed skills and knowledge needed I can communicate varied aspects of William Morris' artwork using Take care when presenting images to I have presented a collage of images in collage from both primary and ensure accuracy a creative way demonstrating my secondary sources and I have analysed and commented on Include your own sketch of repetitive understanding of layout and experimented with a range of the artwork of William Morris and I have presented a collection of presentation material images of repeat pattern I have attempted a sketch of some I have inc repetitive pattern with acc I have learnt about the characteristics proportio of Islamic Art/William Morris Designs I can exp difference and the v Unit / Working towards the skills and Acquiring the skills and knowledge On track with the skills and Advancing the skills and I have presented a range of images and I have inc knowledge needed knowledge needed knowledge needed needed information in a creative way topic with accu have presented some imagery and demonstrating my understanding of proportio facts about William Morris or Islamic layout and presentation. I can exp I can make simple comments I understand the main ideas in the I have a secure understanding I can confidently demonstrate that I have attempted a sketch by my artwork : chosen artist about the main ideas in the text. text, and I can explain them. of the main ideas in the text. I understand key ideas in the text, similariti I have learnt about the characteristics between and I can justify my points by using I can use the text to support my sometimes using quotes as and I can clearly explain them of William Morris ideas. making reference to the text well-chosen references from the evidence. I have drawn an outline of a natural form have dr have drawn the outline of a natural with some elements of proportion and objects a and including quotations. text, including relevant quotations. stared to apply tone shading t I can make basic comments on how I can confidently analyse and tone the writer uses language. I am beginning to analyse how explain the writer's use of language using some subject the writer uses language and I can make basic comments terminology. I show some understanding of about the meanings and the social and historical context where effects. relevant. ₹ I can read the poems. I can identify the main points of the I can begin to explain and use I can make clear comments and evidence to support my ideas. pick relevant quotations to support poem. WarlPoetry I can make basic comments on points. the content. I can show that I have learnt about I can understand some language the writer's viewpoint and their use choices and their effect. I can explain the effect of language of language. choices on the reader. I can use World some subject terminology. m I can write some simple I can organise my ideas into a basic I can clearly organise and link I can write in a convincing, and sentences. structure. my ideas. appropriate style, to suit audience Writing and purpose. I show some awareness of I can write in a style that is I can adapt my writing to suit appropriate for the purpose. style and purpose, showing a I can use structural and language audience. fiction ' devices for effect. showing an awareness of the clear awareness of audience. I can use a range of well- chosen I can use some punctuation in my audience. vocabulary and spell most words, writing.

Extending the skills and

I can demonstrate an assured

text, and I can use sustained

I can thoughtfully analyse,

terminology confidently

historical context where

I can demonstrate an

understanding of key ideas in the

embedded quotes to support my

evaluate and explain the writer's

I can analyse how the writer uses

use of language using subject

understanding of social and

language for effect and I can

I can confidently analyse and explain the writer's use of

language, form and structure,

using some subject terminology. I can show that I understand the

I can confidently use a range of

grammatical features to sustain

I can use a range of ambitious

vocabulary and spell virtually all

words, including more complex

select relevant quotes as

writer's viewpoint.

devices, structural and

the reader's interest.

knowledge needed

explanations.

relevant.

evidence.

Attainment

Extending	Working well above age expectation
Advancing	Working above age expectation
On track	Working at age expectation
Working towards	Working below age expectation
Acquiring	Working significantly below age expectation

Progress

Exceeding the expected progress

Making good progress

Not making the expected progress



SQUID

sQuid

- The schools e-payment facility for lunch, trips and purchasing resources
- School on the journey to becoming cashless, so all trips will be managed through sQuid
- If not already done so please register via our school website or directly at:
- <u>https://portal.squidcard.com/LoginPortal/</u>
- Once your registration is complete you need to activate your account via the email sent to you and use the 16 digit code on your registration letter and 3 digit security code sent to you by the school. If you need a new letter please contact: info@wsfg.waltham.sch.uk
- There is a handy App can be downloaded from App (iphone) and Play (Android) stores
- Once logged in you can pay for "offers" related to trips and top up lunch accounts
- For some useful guides please go to the "Parents" section of the school website



OFFICE 365







START PROFILE

Careers



Start Profile



- *Start* is an online platform that helps you to explore careers this will help you learn more and support your child in their careers education and future options.
- *Start* includes information on post 16 & post 18 education, industries, companies and employment skills.
- ALL students have a login to *Start* and their login will last them forever (or as long as the company lasts).
- At WSfG we will be using *Start* in some of our PSHE lessons to support our careers education.

YOU WILL RECEIVE AN EMAIL WITH THE FOLLOWING LINK ALLOWING YOU TO SET UP YOUR OWN START PROFILE AS A PARENT / CARER <u>https://sway.office.com/ug7OOWGBat4Ww6eB?ref=Link</u>



KEY DATES

Trips and Costs 2019/20

- GREEN Trip in Summer Term £10
- Globe Theatre "Macbeth" £8 travel cost
- Career Insight Trips cost of travel only
- St Paul's & ELM (GCSE RS)- £3
- Apollo "Wicked" £10
- Barge Haybay £100
- National Theatre "Master Harold & the boys" £7



WSFG Alumnae is expanding - and you could be a part of it!

WSFG Alumnae is Looking for Parents and Carers to establish an 'WSFG Friends & Carers Alumnae Group'

- WSFG Alumnae is made up of a small committee of alumnae and school staff with an active interest in the school. In the past years, we have held monthly meetings in our bid to keep alumnae updated on each other and the school's development and its activities.
- We produce a termly newsletter, have a dedicated web area, hold a regular quiz night, run the Open House at the school every year and support the school with events and initiatives. We would like to continue doing so and would welcome the contribution of parents and carers of students to establish a wider community of friends and alumnae and to reinvigorate the group to do more.
- If you are interested in joining or would like to be kept updated on the next steps, please get in touch with Lesley Winter: <u>lwinter@wsfg.waltham.sch.uk</u> or <u>wsfgalumnae@gmail.com</u>
- For more information visit our website: <u>https://www.wsfg.waltham.sch.uk/alumnae/whoarewe</u>

Alumnae Mission Statement

 To maintain a supportive community amongst students, parents and staff, past and present, and celebrate Walthamstow School for Girls' achievements.