



AS

LONDON
SCREEN
ACADEMY

2020/21 Prospectus



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"LSA WILL PROVIDE A HIGHLY CREATIVE EDUCATION FOR ASPIRING FILM-MAKERS ACROSS LONDON. IT'S JUST WHAT WE NEED TO SUPPORT YOUNG TALENT IN THIS DYNAMIC CITY."

Sir Nick Williams, former Principal of The BRIT School

Welcome from the Principal

I have great pleasure in welcoming you to the London Screen Academy.

LSA is a new London sixth form academy for students aged 16 to 19 years old, founded by some of the UK's most successful film producers. Storytelling is at the heart of everything we do. Through the medium of storytelling, our students develop the creative, technical and academic skills to fulfil their potential and thrive in their career paths across the screen industries.

LSA is unique and exciting; we are redefining what creative education means through this partnership between London's best teachers and global professionals working in film and TV; our students are taught by both. Everything that LSA offers is practical, relevant and plugged into the real world, building a solid foundation for our students' futures.

The screen industries are often seen as inaccessible; it's hard to know where to start and training is expensive. LSA will change this. LSA is committed to giving talented young people, no matter their background, the opportunities to build a successful creative career. LSA is free to attend and dedicated to building more diverse, sustainable and valuable screen industries that are open to everyone.

The creative industries are one of the fastest growing sectors of our economy. In London alone, the creative industries account for one in six jobs and many of these are future proof as 87% of creative jobs are at low risk of automation.

Our unique curriculum has been developed with leading industry experts so that we can deliver a real-world relevant education. Our programme is project based and students spend two years exploring and developing their craft across key areas of the screen industries. Alongside this, they study English or Maths.

At LSA, we believe that our students' time here is not just about classroom learning; it's about getting hands-on experience and developing our students' professional skills alongside their academic ones. Through our pastoral, tutorial and enrichment programmes, we will develop well rounded young people both in and beyond the classroom, so that every student leaves here with all they need to succeed. Our stunning newly refurbished building provides an accepting, diverse and fun place to study.

If prospective students are passionate about the worlds of film and television, know the importance of hard work, love a challenge, follow advice, thrive on working in teams and demonstrate a positive attitude, LSA will be the perfect match.

I hope you find the information in our prospectus useful. Please don't hesitate to get in touch if you would like any further information or to talk to us about joining LSA.

Best wishes,

Charlie Kennard MBE
Principal





Our Values

- We are **craftspeople** who love what we do.
- We **embrace challenge** with humour and grit.
- We are **changemakers** who believe in the power of storytelling.

At LSA, we do not believe that **circumstances should ever be a barrier to any young person's ability to realise their potential.**

"I SAY LUCK IS WHEN AN OPPORTUNITY COMES AROUND
AND YOU'RE PREPARED FOR IT."

Denzel Washington

The Screen Industries

The screen industries are a large part of the creative industries and cover all work in film and television. Music videos, commercials, games, visual effects (VFX), animation and digital platform content also come under the banner of the screen industries – in fact anything that you watch or interact with on a screen.

Across the world the screen industries are rapidly expanding. Britain is celebrated as a world leader in this field and the majority of work across film and television is based in London. The exceptional growth in these industries has created many recognised skills shortages and therefore great employment opportunities now and in the future.

Crew members in film and television work in many different jobs; each with their own specific skills and responsibilities working towards a common goal. They work together with discipline to bring a story to life.

We know there are many young people across London with the ability to have successful and rewarding careers in the screen industries. LSA is here to provide students from all backgrounds with the opportunity to excel in these careers, progress to higher education or to succeed in other professions. We exist to give students the opportunity to develop specific skills in the areas they find most interesting and an appreciation of the art of storytelling.

DID YOU KNOW?

MANY OF THE JOBS IN THE CREATIVE INDUSTRIES ARE 'FUTURE PROOF' – 87% ARE AT LOW RISK OF AUTOMATION.

THE CREATIVE ECONOMY ACCOUNTS FOR ONE IN SIX JOBS IN LONDON AND ONE IN ELEVEN JOBS IN THE UK.

NEARLY A MILLION JOBS WITHIN THE CREATIVE SECTOR ARE OF A TECHNICAL OR SUPPORTIVE CAPACITY.

THE UK'S VFX INDUSTRY IS HEAVILY CONCENTRATED IN CENTRAL LONDON WITH MORE THAN 90% OF THE WORKFORCE BASED HERE.

IN THE FIRST YEAR ALONE, 144 INDUSTRY PROFESSIONALS HAVE HOSTED AN LSA MASTERCLASS OR CLASSROOM DROP IN SESSION-THAT'S THE EQUIVALENT OF 3 PROFESSIONALS IN EVERY WEEK.

"WHAT'S INTERESTING ABOUT THE UK IS THAT IT CELEBRATES ALTERNATIVE VOICE. IT'S UP FOR TELLING NEW STORIES."

Riz Ahmed

THE TALENT BEHIND THE SCREENS

ACCOUNTANTS ART DIRECTORS ANIMATORS

CAMERA TECHNICIANS BUSINESS ANALYSTS
BRANDING DESIGNERS

COMPOSERS CASTING CINEMA PROGRAMMERS
CLAPPER LOADERS AGENTS COMPOSITORS CONCEPT ARTISTS DIGITAL IMAGING TECHNICIANS

COLOUR GRADERS DRAFTSPEOPLE CREATIVE DIRECTORS DISTRIBUTORS DIALECT COACHES

CATERERS ENGINEERS COSTUME DESIGNERS

DIRECTORS EDITORS FINANCIAL ANALYSTS
FINANCIAL CONTROLLERS

GAFFERS GRIPS FOCUS PULLERS GRAPHICS DESIGNERS

HAIR & MAKE-UP ARTISTS ILLUSTRATORS

LOCATION MANAGERS LAWYERS LINE PRODUCERS LIGHTING TECHNICIANS METAL WORKERS MOTION GRAPHICS DESIGNERS
MARKETING PROFESSIONALS MEDICS

MUSICIANS PAINTERS PRODUCERS POST-PRODUCTION SUPERVISORS IT CONSULTANTS

RESEARCHERS PHOTOGRAPHERS PUBLICISTS PUBLISHERS

PRODUCTION DESIGNERS PROPERTY MASTERS

PRODUCTION MANAGERS

RIGHTS MANAGERS RIGGERS SCRIPT DEVELOPERS SET DECORATORS SCULPTORS

SALES MANAGERS SCENIC PAINTERS SPECIALIST PLASTERERS

SCRIPT SUPERVISORS SFX ARTISTS SOUND EDITORS

SCRIPT EDITORS STUNT DIRECTORS STORYBOARD ARTISTS SOUND RECORDISTS

TALENT MANAGERS TRANSPORT MANAGERS

UX/UI DESIGNERS WARDROBE STYLISTS VFX TECHNICIANS 3D PRODUCERS WRITERS & MANY MORE
3D MODEL MAKERS

Founders

LSA is deeply rooted in the screen industries.

Working Title Films, Heyday Films, Eon Productions and Lisa Bryer are together with leading educational professionals the architects of the LSA curriculum. They have been instrumental in developing LSA as they share a strong desire to resolve the inconsistencies and skills shortages across both the film and television industries.

TIM BEVAN CBE and **ERIC FELLNER CBE** began their careers in the screen industries as runners straight from school. Since 1992, Tim and Eric have worked together as Co-Chairmen of Working Title Films, one of the world's leading film production companies that has produced *Love Actually*, the *Johnny English* films, *Darkest Hour* and *Baby Driver*. Their partnership has resulted in Working Title Films producing over 100 films that have grossed \$7.5 billion, and have won 14 Academy Awards® and 40 BAFTA awards.

Working Title works extensively with Into Film, a national organisation that aims to empower the educational and personal development of young adults through the medium of film.

LISA BRYER who began her career as a runner straight from school set up Cowboy Films in 1990. Cowboy Films produced groundbreaking music videos for bands such as The Cure, David Bowie and The Psychedelic Furs. Cowboy Films also produced commercials for clients including BMW and Kleenex and short films including the Oscar® winning *Wasp*. After producing the box office success, *The Last King of Scotland*, which won an Academy Award® and many BAFTA awards, Lisa moved from production to pursue her passion in education and mental health for young adults. Lisa has been, and continues to be, a Governor and a Trustee for a number of schools and charities.

DAVID HEYMAN began his career as a runner, locking-off sets and making copious amounts of tea on films like *A Passage To India* and *Ragtime*. He went on to work as a Creative Executive at Warner Bros. and a Vice President at United Artists, before becoming a producer in his own right.

David is perhaps best known for producing all eight *Harry Potter* films, the Academy Award® winning *Gravity*, *Once Upon a Time... in Hollywood*, *Marriage Story* and both adaptations of Michael Bond's *Paddington* books. David is currently in production on the third of J.K. Rowling's *Fantastic Beasts* films having produced the first two films in the series. Other films he has been involved with include *Juice*, *The Boy in the Striped Pyjamas*, *I Am Legend*, *We're The Millers*, *The Fault in Our Stars*, and *Maze Runner*.

MICHAEL G. WILSON OBE and his sister **BARBARA BROCCOLI OBE** co-own EON Productions Limited, the UK based production company that has produced the James Bond films since 1962. Wilson and Broccoli have produced some of the most successful Bond films ever including *Skyfall* and *Spectre*.

They have produced and executive produced independent film projects including *Film Stars Don't Die in Liverpool* and *The Rhythm Section*. Additionally, they co-produced and co-financed theatrical productions that have played in London and on Broadway including *Once*, *Othello* and *The Kid Stays In The Picture*. In 2014, Broccoli and Wilson were honoured by the Producers Guild of America with the David O. Selznick Achievement Award in Theatrical Motion Pictures.



The Key LSA Team

CHARLIE KENNARD MBE is an experienced **Principal** who is passionate about giving talented young people from all backgrounds the education, opportunities and belief they need to thrive in the creative industries.

Charlie co-founded our partner school East London Arts and Music (ELAM) in 2014 and led the school as the Founding Principal.

ELAM was founded in partnership with Universal Music Group and other creative industry organisations, to support young people in the creative industries. It achieved an Outstanding Ofsted report in 2017.

Before ELAM, Charlie was a Director of Teach for Malaysia, based in Kuala Lumpur where he led its strategic development and was also 2008 Ambassador of the Teach First programme.

SAM SUMMERSON Amongst many documentary programmes as a video journalist and editor Sam worked with the BBC on *BBC Blast* which aimed to get young people into filmmaking; this is where he caught the teaching bug. Since then, he has gone on to teach film and television production across the UK in a number of large FE & HE colleges over the last 14 years, including the Global Academy in Hayes which he co-founded, set up and opened in 2016.

As **Vice Principal**, Sam has been able to work with education experts and celebrated industry professionals to design an incredibly exciting course; everything our students learn at LSA is interesting, fun, challenging and relevant to gaining a career in the creative industries.

RAFAEL ALLEYNE worked in education for nineteen years as a trained Science teacher before becoming **Assistant Principal and Director of Inclusion** at LSA. Raf's experience and areas of expertise have been in pastoral care and inclusion; he is trained in areas such as Mediation, Restorative Justice, Managing Bereavement and managing SEMH.

Extremely passionate about pastoral care and the development of young people, Raf has led students from Year 7 to Year 11, playing a strategic and supportive role in their development. He believes it is a sensational experience to see young adults achieve their goals whilst becoming good citizens.

VICTORIA BOSTOCK Having worked as a media professional for 10 years, working on a variety of high profile newspaper and magazine portfolios, Vicky chose to transfer the skills she gained in the creative industries and work in education.

Vicky has a strong history of working in progressive and vocational educational environments; previous job roles have included Acting Director of the Film, Media and Production Department at The BRIT School and Head of Media at the Global Academy where she

worked closely with the industry to deliver collaborative, real world education briefs at Post 16.

As **Assistant Principal for Film + Television**, Vicky is responsible for the large, experienced team of Film + TV teaching professionals and looks forward to training the next generation of Film + TV students.

CHLOE MCCARTHY is **Assistant Principal and Director of English + Storytelling**. She is passionate about storytelling in all its forms and supporting students throughout their two-year journey to become confident, determined and thoughtful thinkers and changemakers in society. Developing communication, language and oracy skills is a fundamental objective across the LSA curriculum and Chloe seeks to embed opportunities for this development across all areas of learning.

Prior to joining LSA Chloe worked at Mulberry School for Girls in Tower Hamlets, an Outstanding creative arts academy in East London. Chloe has long been committed to addressing social inequalities through education and has worked in a number of roles incorporating community renewal & urban policy, neighbourhood design and economic development programmes.

FIONA MCGUIRE is an industry practitioner with 26 years of experience working in Production roles within commercials, non scripted and scripted TV and feature films. Fiona has worked both as a freelancer and in full time roles for broadcasters, independent film & TV production companies, financiers and distributors.

The Industry Team, led by Fiona as **Industry Partnerships Director**, strengthens the bonds between industry and LSA to provide students with professional input and knowledge throughout their studies and to equip students with a working knowledge of the sector to maximise their employability.

JAMIE WALLER is **Assistant Principal for Teaching + Learning**. He is committed to ensuring that students from all backgrounds can thrive in education and are prepared for fulfilling careers. In particular, Jamie's mission is to ensure that the quality of every lesson is as good as it can be. Alongside his work at LSA, Jamie is a Teacher Education Fellow with the Ambition Institute, and is conducting research into the most effective ways to improve teaching and learning.

Before LSA, Jamie was the Director of Sixth Form and the Head of Economics at a leading north London school, and a school governor in Tottenham. Prior to that, Jamie worked for the government as an adviser on a range of issues from climate change policy to international development funding. Jamie is a Teach First Ambassador.

LSA students:

HAVE INTEGRITY

PURSUE EXCELLENCE
& INNOVATION
IN THEIR WORK

ARE COLLABORATIVE

ARE INCLUSIVE
& HELP CREATE A
NURTURING ENVIRONMENT

ARE INQUISITIVE

ARE RESILIENT,
HARDWORKING
& FOCUSED

ARE RESPONSIBLE
& DEPENDABLE

ARE INDEPENDENT
THINKERS

ARE PRO-ACTIVE

MAKE THE MOST OF THE
OPPORTUNITIES
AROUND THEM

For students, LSA does:

PROVIDE STRONG
LINKS TO INDUSTRY

PROVIDE MASTERCLASSES
IN ALL SCREEN DISCIPLINES

PROVIDE INDUSTRY VISITS
& MENTORSHIPS

TAKE FULL ADVANTAGE OF
LONDON CULTURE

PROVIDE A ROBUST EDUCATION
& QUALIFICATIONS THAT
ALLOW ACCESS TO HIGH QUALITY
UNIVERSITIES

PREPARE STUDENTS
FOR A CAREER
IN THE SCREEN & OTHER INDUSTRIES

TEACH THE TRANSFERABLE SKILLS
NEEDED IN A WIDE RANGE OF
PROFESSIONS

PROVIDE STRONG
PASTORAL CARE
& ACADEMIC SUPPORT

PROVIDE AN ENVIRONMENT FOR
HARD WORK,
FULFILMENT & FUN

For parents & carers, LSA does:

PROVIDE AN ENVIRONMENT THAT
PROMOTES
GROWTH

PROVIDE A SPECIALIST
EDUCATION

PROVIDE THE QUALIFICATIONS
REQUIRED TO PROGRESS TO
HIGH QUALITY
UNIVERSITIES

PROVIDE THE PERSONAL &
PROFESSIONAL
SKILLS
NEEDED TO START A CAREER

PROVIDE YOUR CHILD WITH A
STRONG NETWORK
OF SUPPORT

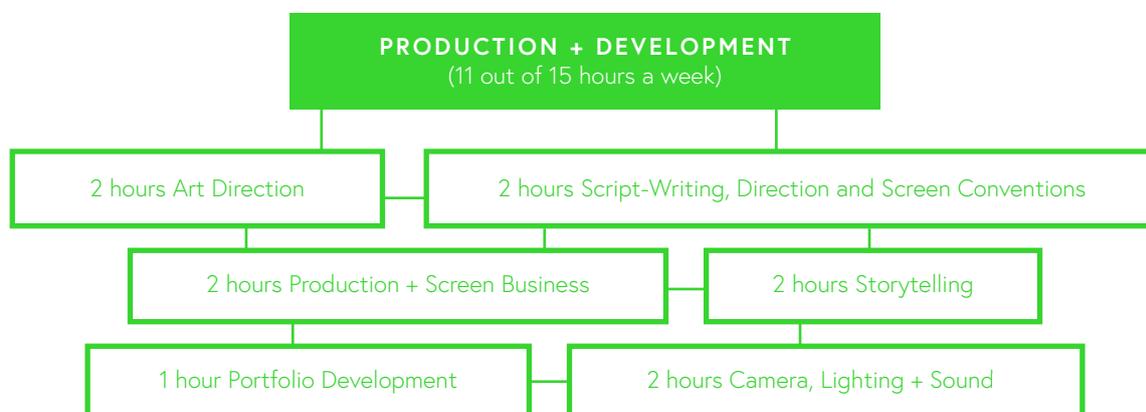
KEEP YOU
INVOLVED
IN YOUR CHILD'S
EDUCATION

LSA BELIEVES IN THE EQUALITY OF OPPORTUNITY FOR ALL STUDENTS

LSA Curriculum

Across two years, all LSA students work towards the UAL Level 3 Extended Diploma which is equivalent to three A-Levels. The first year of LSA's curriculum provides students with a broad knowledge of the many skills and disciplines within the screen industries.

All students learn about Production and Development:



Year 12 students tailor the course to their interests by choosing one of the specialist departments:



All students must also take on one of the following AdQuals whilst at LSA:



In the second year, students have the opportunity to choose a specialism to focus on. Students will once again choose between Craft, Post-Production or Technical. Specialist study accounts for 12 hours a week of students' timetables in Year 13, with 4 hours a week spent studying Production + Development. Year 13s also continue with their AdQual.

How to Apply

We are looking for students from all areas of London to join in September 2021.



STAGE 1

Complete an online application form.



STAGE 2

Take part in an interview with a member of the LSA team.



STAGE 3

Successful applicants will be offered a conditional place to join LSA. Over the course of time from being offered a place to September, students will be invited to attend a series of events including the induction which is held in the summer.



STAGE 4

Enrolment once GCSE results arrive – this is when places are confirmed.

Students need:

- to demonstrate through the assessment process and through their school reference that they have the motivation and capacity for sustained hard work. They must also show that they have the ability, potential and interest necessary to be successful at LSA.
- a minimum of 5 GCSEs at grades 4-9, or equivalent.

LSA expects applicants to have achieved grades 4-9 in English and Maths. However, exceptions may apply where an applicant has been able to demonstrate through the assessment processes that they are capable of success at LSA.

LSA is committed to equality of opportunity and encourages applications from all London students who are genuinely passionate about the screen industries.

To apply for a place and for further details about our admissions process, please visit: [LSA.ac.uk/apply](https://www.lsa.ac.uk/apply)

"A WRITER NEEDS A PEN, AN ARTIST NEEDS A BRUSH,
BUT A FILMMAKER NEEDS AN ARMY."

Orson Welles

Facilities

Along with stunning classroom spaces, LSA is equipped with the following facilities:

MAIN STAGE

FULLY FUNCTIONING
STUDIO

LIVE BROADCAST FACILITY

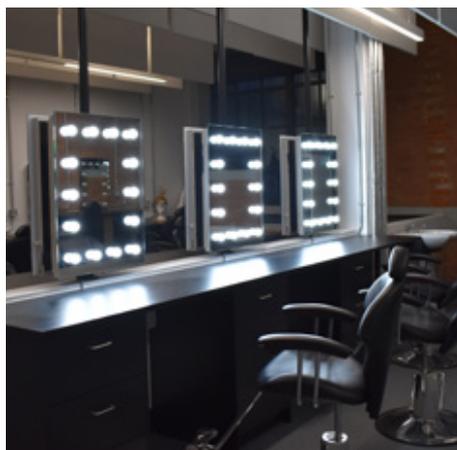
SOUND EDITING SUITES



MULTIPLE SMALLER
& GREEN-SCREEN
STUDIOS

PICTURE EDITING
SUITES

MUSIC RECORDING
STUDIO

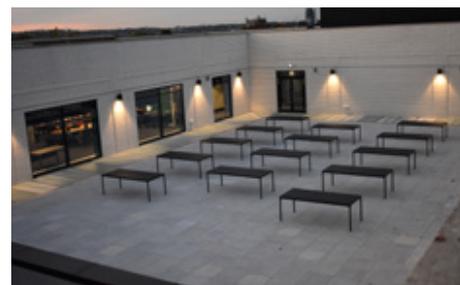


HAIR & MAKE UP
DEPARTMENT

COSTUME DEPARTMENT

ART DEPARTMENT

ROOFTOP COURTYARD



LIBRARY



LECTURE & SEMINAR SPACES

VFX STUDIO

VFX DESIGN & EDIT SUITES

SOUND MIXING & PICTURE
GRADING SUITE

SOUND RECORDING SUITE

CANTEEN

SET BUILDING WORKSHOP



Location

LSA is centrally based in Islington with convenient links to bus, tube and train transport.

BY BUS:

Bus stops outside LSA:

- 4 Archway to Waterloo
- 19 Finsbury Park to Battersea Bridge
- 236 Finsbury Park to Hackney Wick
- 263 Highbury Barn to Barnet

Bus routes that run close to LSA:

- 30 Selfridges to Hackney Wick
- 43 London Bridge to Halliwick Park
- 153 Finsbury Park to Moorgate
- 271 South Grove to Finsbury Square
- 393 Chalk Farm to Clapham Pond

BY TUBE OR TRAIN:

Highbury & Islington (12 minute walk)

Victoria Line, London Overground and Great Northern Trains

Drayton Park (8 minute walk)

Great Northern Trains

Canonbury (11 minute walk)

London Overground

Holloway Road (15 minute walk)

Piccadilly Line

JOURNEY TIMES FROM:

- Barking - within 50 minutes
- Clapham Junction - within 35 minutes
- Croydon - within 45 minutes
- Ealing Broadway - within 50 minutes
- Finsbury Park - within 4 minutes
- Hackney Central - within 20 minutes
- Hounslow – within 70 minutes
- King's Cross - within 20 minutes
- Lewisham - within 55 minutes
- London Bridge - within 35 minutes
- Richmond - within 60 minutes
- Wembley - within 45 minutes







Visit [LSA.ac.uk](https://www.lsa.ac.uk)

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