



PATHWAYS INTO FILM AND TV

The industry, job roles and skills

About Us



London Screen Academy (LSA) is a state-funded sixth form for 16 years old who are interested in studying film, TV, animation and visual effects (VFX). The students learn about these industries through the power of storytelling. Our students develop their creative, technical, and academic skills to pave their journey into the industry.

The students work towards a UAL Level 3 extended diploma which is equivalent to three A levels. Students can also pick up an additional qualification where they can choose to do a Maths A-Level, English A-Level or an Extended Project Qualification (EPQ).

LSA is a great opportunity for students who are interested in working in the Film and TV industry or enjoy subjects such as **English, Art, Design & Technology, Film, Media, Music, Photography** and more.

About the Screen Industries

The Creative Industries employ over 2 million people in the UK and were projected to create an additional one million jobs by 2030.

The UK screen industries, which make up part of the creative industries, are a thriving and fast-evolving sector. The screen industries are worth £14.4 billion, and the total turnover for the screen industries is £37 billion, which significantly contributes to the UK economy. Most Film and TV productions that are made in the UK and distributed worldwide.

The total number of people working in the UK screen industries is estimated to be 211,000 and will continue to grow as the industry expands. In 2017, the British Film Institute (BFI) revealed that there are significant opportunities to join the industry, with an estimated 10,000 new entrants are needed over the next five years.

There are a range of jobs within the industries; each role is integral to the development of a film or TV production. Various organisations provide further information and support for people wanting to work in the screen industries. ScreenSkills have identified the different job profiles that include role descriptions, the required skills and how to find work in the industry.

In this booklet, we have provided examples of a few jobs roles but ScreenSkills has developed a directory that showcases the range of job roles in the screen industries, to view them all visit: www.screenskills.com/careers.

How GCSE Subjects Relate to the Film and TV industry

School subjects that relate to the roles in the industry

There are no specific GCSE subjects required for working in the film and TV industry as long as there is interest in creating content and the passion for screen industries. However, we have broken down how some of the subjects can be a pathway into job roles in the film and TV industry.

English and the Humanities (Religious Studies, Geography, History, Psychology and Sociology)

English and humanities subjects provide students with the ability to develop their creative thinking by researching, analysing and expressing an idea. These subjects also provide a perspective of the world, which is essential in the development of a script, casting for a production or a line producer coming up with creative solutions on set. Here are examples of a few jobs (click the job role to find out what that role entails):

[Casting director](#)

[Development producer](#)

[Marketing executive](#)

[Question producer](#)

[Researcher](#)

[Scriptwriter](#)

STEM Subjects (Science, Technology/IT, Engineering and Maths)

STEM subjects are essential to the screen industries. For example, many jobs in the animation and VFX require people with backgrounds in maths, science and computer programming as the weight and the motion of the animated object needs to be considered. Accountancy and cashiers are essential roles for the film and TV industry as they ensure that productions are within budget. These are just a few examples of the jobs (click the job role, to find out what that role entails):

[Animator](#)

[Cashier](#)

[Effects technical director](#)

[Environmental artist](#)

[Production accountant](#)

[Rigging artist](#)

Art and Design Subjects (Design and Technology, Textiles, photography, Fine Art)

Art and design subjects are hands-on and allow students to come up with ideas for a brief. These subjects give students the ability to create props, decorate a set, create a costume and think about the mood of the production. Meanwhile, art and design are important when coming up with visual concepts for animation and VFX. Here are just a few roles (click the job role, to find out what that role entails):

[Concept artist](#)

[Costume designer](#)

[Hair and makeup assistant](#)

[Prop master](#)

[Storyboard artist](#)

[Texture artist](#)

Media Studies and Music Subjects

Media studies provide students with the ability to understand how mass media represent the world whilst also creating content. The students learn technical and interpersonal skills. Meanwhile, music students are exposed to a wide range of sounds and songs where they can set the mood for a film, animation or TV programme. (click the job role, to find out what that role entails):

[Audio programmer](#)

[Camera operator](#)

[Colourist](#)

[Editor](#)

[Gaffer](#)

[Sound designer](#)

Skills for the Screen Industries

Art is not an essential skill for the screen industries; the sectors require a wide range of skills and experience for the creation of a production. Here are just a few examples of some skills:

Adaptability

Analytical

Attention to detail

Communication

Creative thinking

Logistical thinking

Multitasking

Organisation

Problem-solving

Punctuality

Reliability

Team player

Technical skills (camera, editing, sound)

Time management

LSA and Upcoming Events

At LSA, we are changing the future of film and TV by providing young people access to train for two years behind the camera and benefit from real-world practice. Through the power of storytelling, our students develop their creative, technical, and academic skills to pave their career journey in the industry.

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To apply to LSA, prospective students need a minimum of 5 GCSEs graded 4 and above. If students fail their maths or English GCSE, they will be able to retake the GCSE at LSA. To view our 2020/21 prospectus, click [here](#).

To get insight into our school, please sign up to our online event by visiting www.LSA.ac.uk/events. Alternatively, please email enquiries@LSA.ac.uk if you would like to attain further insight about LSA. If you would like to see student work or snippets of the school, check out our Instagram page: [@LondonScreenAcademy](#).

Other Useful Organisations

Access: VFX - <https://www.accessvfx.org/>

BAFTA GURU - <http://guru.bafta.org/>

BBC Academy - <https://www.bbc.co.uk/academy/en>

BFI - <https://www.bfi.org.uk/find-resources-events-teachers>

Creative and Cultural Skills - <https://www.ccskills.org.uk/>

Creative Industries Federation -
<https://www.creativeindustriesfederation.com/statistics>

Discover! Creative Careers - <https://discovercreative.careers/#/>

Into Film - <https://www.intofilm.org/>

Royal Television Society - <https://rts.org.uk/education-and-training-pages/education-training>

ScreenSkills - <https://www.screenskills.com/careers/>