**YEAR 8 KS3 LONG TERM PLAN. ENGLISH DEPARTMENT**

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| TERM (WEEKS) | TOPIC | KEY CONCEPTS | ASSESSED WORK |
| AUTUMN TERM  (8 weeks) | **Class Reader**  Animal Farm | **Reading** to show understanding of language and effect | **How is a theme / character presented in this extract?**  **Action Target and Dialogue**  **Students should demonstrate an understanding of how different techniques contribute to character and / or theme**  **AO: commenting on language and effect, selecting relevant quotes, writing analytically.** |
| *AUTUMN*  *TERM*  *(7 weeks)* | **World War I Poetry** | **Reading** to show understanding of language and effect | **How does a poet present a key theme / idea in this poem?**  **Action Target and Dialogue**  **Students demonstrate that they can comment on similarities and differences between two poems**  **AO: using poetic terminology, analysing language and effect, selecting and embedding quotes. Making some reference to context.** |
| SPRING TERM  (6 weeks) | **The Tempest** | **Drama / Reading**  Understanding staging and audience response. | **How does Shakespeare present a theme / character?**  **Action Target and Dialogue**  **Students demonstrate that they can analyse and/ or direct a scene from the play.**  **AO: show understanding of character, action, motive and context.** |
| SPRING TERM  (6 weeks) | **Victorian Literature**  **(extracts and poems)** | **Reading**  **Analysis of language**  Victorian social and historical context | **Explore how the writer uses language to present a character / setting. Make reference to social and historical context.**  **Action, target, dialogue**  **Students should demonstrate an understanding of conventions and context.**  **AO: Clearly structured ideas, embedded quotes, exploring implied meaning** |
| SUMMER TERM  (7 weeks) | **I am Malala: Non-Fiction Writing**  **Inform, explain and describe** | **Writing**  Using SPAG effectively to improve writing skills | **Fiction Writing**  **Write an engaging fiction piece focused on the theme of ‘Home.’**  **Action Target and Dialogue**  **Students demonstrate their SPAG skills**  **AO: sentence structure, punctuation, effective paragraphing.** |
| SUMMER TERM  (7 weeks) | End of Year Exams (week 1 - 3)  **Transactional Writing & Public Speaking Unit**  **(week 4 - 7)** | **Writing** an emotive speech using a variety of techniques to argue, persuade, advise.  Speaking and Listening:  every individual in the class to deliver a speech - Public speaking in front of an audience | **Year 8 public speaking competition in Norris Hall**  **Action Target and Dialogue**  **Students demonstrate that they can use language appropriate to task and audience.**  **Teacher to give each student a level for individual speaking and listening.**  **AO: using language devices for effect, using verbal and non-verbal techniques to deliver a speech.** |

***During Target, Action and Dialogue week teachers should;***

* *after marking the assessed piece and highlighting a section to be improved, meet with each student in the class*
* *discuss their progress with them*
* *agree an action for them to carry out that will help them to demonstrate improvement*

*Spend about 5 minutes with each student.*