

English Department

Year 10

Topic: Language Paper 1/EOY Exam Revision

Learning Journey

Prior learning:

-Literature analysis throughout Y10 -Anthology Poetry / AIC / JE

-Language analysis – Y9 non-fiction

					Endpoint		
Main learning steps	Language Paper 1 – Reading skills (Q1 – Q4) Q1: Identifying explicit information Q2: Language Analysis Q3: Structure Analysis Q4: Evaluating	Language Paper 1 – Writing skill (Narrative / Descriptive Writing) Q5: Writing to describe/narrate Drop / Zoom / Shift / Link Ambitious Vocabulary Clear Structure	LANGUAGE PAPER 1 ENDPOINT Timed Practice for Q1-4 and/or Q5.	Literature Revision – AIC JE Anthology Poetry Revising key themes / ideas / characters / quotes / methods	Y10 EOY Mock Topics: An Inspector Calls Jane Eyre Anthology Poetry Language Paper 1		
Key Vocab	Summarising Climax	analysis tension	evaluating resolution	narrative rising action	description falling action	drop/zoom/shift/link cliff hanger	en media res opening/ending
Possible Assessment Topics	<p>Language Paper 1: Q1: What do we know about the character? List 4 things. Q2: How does the writer use language in this extract to give the reader an impression of the weather? Q3: How has the writer structured this part of the source to interest you as a reader? Q4: A student reading this source said, “The writer is very skilled at creating fear and tension. It really seems like the character is in a life-threatening situation.” To what extent do you agree? Q5: Write a description as suggested by an image OR write a story with about a time things turned out unexpectedly.</p> <p>Literature: AIC – How is a character or theme presented in this extract and in the play as a whole?</p>				Y10 EOY Mocks: Literature: 2 ½ hours -An Inspector Calls -Jane Eyre -Anthology Poetry Language: 1hr 45 mins.		

	JE – How is a character or theme presented in this extract and in the novel as a whole? Anthology Poetry – Part (A) Analyse one named poem. Part (B) Compare the named poem to one other poem you have studied.	Reading (Q1-4) Writing (Narrative / Descriptive)
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Where will we use these ideas again:

Next half term – Speaking and Listening; Unseen Poetry

Y11 – Literature and Language Revision