

English Department

Year: 9

Topic: Of Mice and Men

Learning Journey

**Prior learning: texts read at KS3 – Windrush Child, A Christmas Carol, Animal Farm
Also WW2 poetry and poetry from different cultures**

Learning sequence –							Endpoint
Main learning steps	Introduce the context: 1930s America	Main character and theme introduction – How are the characters of George and Lennie introduced?	Explore Steinbeck’s use of symbolism Light Setting	Minor characters and themes. How does the ranch act as a microcosm for wider society? Paired text	Foreshadowing -How does Steinbeck use foreshadowing in the fight scene between Lennie and Curley?	Crooks Curley’s Wife And marginalization	Summative Assessment: How does Steinbeck present a theme/ character in the novella?
Key vocab	Segregation Dust bowl Migrant worker Misogyny Racism Symbolism Metaphor Microcosm Characterization Hierarchy Cyclical Marginalization Foreshadowing						
Assessment	<u>Possible Assessment Topics:</u> How does Steinbeck present the character/theme of _____ in this extract? How does Steinbeck present the character/theme of _____ in the novella as a whole? Link to historical context. Write a creative piece from the perspective of a member of a key demographic group in 1930s America. Use context to influence your writing.						

Where will we use these ideas again:

Throughout the KS4 curriculum. When approaching new texts which are studied for exam but also reading skills required to approach unseen texts.