

English Department

Year 7

Topic: Gothic Narrative Writing

Learning Journey

**Prior learning:**  
 -through creative writing activities  
 - links to context in previous SOWs

<b>Learning sequence – topic title</b>										<b>Endpoint</b>
<b>Main learning steps</b>	Intro to genres, setting up the scene, creating characters band focus on description and using language devices	Exploring how description and setting links to themes and genre	Skills for openings. Short sentences for suspense (genre focus: horror/gothic)	Blurbs writing: skills to give a hint on the genre (withholding information); blurbs as plan to whole story	Genre Focus: Dystopian and utopian, description of settings using language techniques	Using language techniques, setting and description to create tone/genre	Narrative structure: how to build plot and theme; building off opening descriptions	Whole Story Focus: explore and evaluate how a writer uses techniques to create theme and structure (Harrison Bergeron)	Use adventurous vocabulary for effect; creating atmosphere.  Creating Character: Important characteristics of villains	Write your own gothic narrative, using Gothic convention.
<b>Key Vocab</b>	heroes villains conflict genre context horror romance tragedy metaphor senses description narrative hook plot cliff hanger relationships climax plot theme opening dystopian									
<b>Possible Assessment Topics</b>			Write the opening of a horror/goth							Teacher to mark using progress

			ic short story.							maps. WWW and EBI.
			Whole Class Feedback: Students identify one paragraph to improve based on WWW and EBI. Redraft chosen paragraph.							Identify one paragraph to uplevel.
										Students uplevel identified paragraph.

***Where will we use these ideas again:***

All key vocab will be relevant to future learning