## English Department

## Year 11

## Topic: Language Paper 1 and Language Paper 2 Bootcamp

## Learning Journey

Prior learning:

-Y10 Language Paper 1: analysing Fiction and writing to describe/narrate

-Y11 Language Paper 2: analysing Non-Fiction and Transactional writing (writing to argue/persuade)

Learning sequence – topic title								Endpoint	
Main	Introduce:	Paper 1, Q1 &	Paper 1, Q3	Paper 1,	Formative	Paper 2, Q1	Paper 2, Q3	Paper 2, Q5	Walking Talking
learning	Language	Q2.	& Q4	Q5	Assessment:	& Q2	& Q4		Mock, Paper 2
steps	Paper 1 and							Key Skill:	
	Language	Key Skills:	Key Skills:	Key Skill:	Language	Key Skill:	Key Skill:	Transaction	Complete Past
	Paper 2	Q1 – explicit/	Q3 –	Writing to	Paper 1,	Q1: explicit /	Q3: language	al writing –	Paper in timed
	overview,	implicit	structure	describe /	Walking	implicit	analysis	writing to	conditions. Self-
	exam	information	analysis	narrate	Talking Mock	information		argue /	Assess using
	structure,						Q4:	persuade	exemplars and
	key skills.	Q2: language	Q4:		Complete Past	Q2:	comparison		GCSE mark
		analysis	evaluating		Paper in timed	summarising			scheme
			texts		conditions.				
					Self-Assess				Self-Reflection:
					using				identify
					exemplars and				individual
					GCSE mark				strengths and
					scheme				areas to
									continue
									revising for
									Language P1 and
									P2

Key Vocabulary	Summarise analyse compare structure topic shift zooming in / out description coherence pace explicit information implicit information perspective tone attitude atmosphere perceptive								
Assessment	Possible Assessment Questions:   Language Paper 1   Q1: identify four things about a character, setting, or plot.								
	Q2: analyse how language creates an effect in one text.								
	Q3: analyse how structure is used to create an effect in one text.								
	Q4: evaluate how a write creates a specific effect in one text.								
	Q5: write to describe/narrative, given a stimulus.								
	Language Paper 2:								
	Q1: find the four true statements about a text.								
	Q2: summarise the similarities or differences between two texts.								
	Q3: analyse how language creates an effect in one text.								
	Q4: compare the perspectives of two writers across two texts.								
	Q5: write an article/speech to argue/persuade your view on a given topic.								
	How will I respond to marked work?								
	-answer questions from self or peer assessment in purple pen								
	-adding to or redrafting part of my written work to make improvements								

Where will we use these ideas again: Next half term – Y11 Literature and Language exam revision June – GCSE exams