

English Department

Year 9

Topic: Non-Fiction / Feminism

Learning Journey

Prior learning:

Non-Fiction text analysis in Y8 ; literature analysis last half term (A View)

	Learning sequence – topic title										Endpoint
Main learning steps	Summarising key ideas in a text. Summarising the similarities and/or differences between two texts.	Evaluate: To what extent do you agree / disagree with the statement? How to write an evaluative analysis.	Language Analysis: How does the writer use language to describe / convey their perspective?	Evaluate: Which text is most effective in conveying their perspective?	Analyse methods used by 20 th century Suffragettes.	Compare how two texts present the Suffragettes.	Feminism Today – How has feminism changed? Comparison between 20 th century feminism and now.	‘The Yellow Wallpaper.’ How are women presented in this short story?	Compare writers’ viewpoint in two non-fiction texts (one 19 th cen. and one 21 st cen.). Stepped Questions. Include social and historical context.		
Key Vocab	Militancy	evaluate	analyse	suffragette	suffragist	hunger strike	petition	feminism	summary	compare	perspective
Possible Assessment Topics	Write a summary of two different sources. Compare the way two writers present the suffragettes. How do the writers convey their perspective in this text? How does the writer use language to present their attitude? How does the writer use structure to present their attitude? Which text is most effective? Compare two texts and how they are effective. <u>Example Question Types</u>										

Q1: True/False Statements

Q2: How does the writer use language to present their ideas about _____?

Q4: Compare how two texts convey their attitudes towards feminism.

Where will we use these ideas again:

Next half term – Diverse Cultures Poetry

Comparison (poetry) ; literature analysis (poetry, Macbeth, OMAM)