

English Department

Year 8 Learning Journey

Topic: World War 1 Poetry

Prior learning: Year 7 KS3 and Autumn Term 1: read and discuss an increasingly wide range of fiction and poetry including;

- A Christmas Carol, Shakespeare extracts, Windrush Child and Animal Farm.
- Identifying and discussing themes and conventions across a range of texts;
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
- Writing analytically about texts using some subject terminology.

Learning sequence – topic title									Endpoint
Main learning steps	Research key facts about WW1 – Who was involved? What was life like in the trenches?	Read world war 1 poems by women. Analyse how poetry was used as propaganda during WW1 Explore Jessie Pope’s use of methods	Explore Vera Brittain’s attitude to war.	Formative Assessment: How does the poet use language to present her attitude to war? Compare Jessie Pope and Vera Brittain’s attitude to war	Link context to the content of the poems by Wilfred Owen. Read and annotate Wilfred Owen's poems.	Compare ideas from two poems. Practice writing analytical paragraphs	Formative Assessment: How does Owen present war in his poem? Compare how another poet presents war in their poem. Write one /two comparative paragraphs	Annotate a poem by Siegfried Sassoon – The general or Base details Link context	Compare how two poets present the theme of war. EG: How does the poet present war in the poem _____? Compare how war is presented in a poem of your choice and how war is presented in _____’s poem _____.

Key Vocab	Key words – Imagery, similes, metaphors, personification, onomatopoeia, alliteration, enjambment, rhyme scheme, assonance, repetition, structure, pun, satire, propaganda, pro –war, anti-war, trenches, conscription.
Possible Assessment Topics	<p>How does Jessie Pope use language to present her attitude to war?</p> <p>How does Vera Brittain use language to present her attitude to war?</p> <p>Compare Jessie Pope’s and Vera Brittain’s attitude to war.</p> <p>How does Wilfred Owen use language to present War in his poem ‘Disabled’?</p> <p>How does Owen present war in the poem _____? Compare how war is presented in a poem of your choice to how war is presented in _____.</p>

Where will we use these ideas again:

Spring Term 1 – The Tempest

Spring Term 2 – Victorian Literature

End of Year Exams