

### Year 8 French Learning Journey - Term 1B Topic: À loisir

<p><b>Prior learning at WSfG:</b>          Year 7, term 1A          Year 7, term 1B – Mon temps libre          Year 7, term 2A – En classe          Year 7, term 2B – Ma vie de famille          Year 7, term 3A &amp; 3B – En ville          Year 8, term 1A – Vive les vacances!</p>	<p><b>How can you link your prior learning (including at KS2) with this new topic?          What can you remember?</b></p>
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Learning sequence – À loisir							Endpoint
<b>Main learning steps</b>	To talk about celebrities and television using adjectival agreement	To learn about TV programs using the verb 'regarder' and give opinions	To learn how to talk about how you use technology and to use question words, e.g. <i>est-ce que</i>	To be able to talk about film preferences and to be able to arrange to go out to the cinema using the 24 hour clock and the near future tense	To be able to talk about what hobbies you do and do not do in your free time	To be able to describe a trip to the shops using the past tense To talk about going to the shops using the verb <i>acheter</i>	To write about my hobbies using the <i>10 keys to success</i> .
<b>Formative Assessment</b>	To be able to transcribe (dictation) sentences about television/technology habits.						
<b>Summative Assessment</b>	During this module, we will assess two skills; listening and writing. <ol style="list-style-type: none"> <li>1. To be able to write short texts in a range of contexts, giving and seeking information and opinions, using the present, past and future tenses. To be able to translate longer sentences into French.</li> <li>2. To be able to understand a range of short and longer passages which include opinions with reasons in the present, the past and the future tenses. To be able to transcribe sentences.</li> </ol>						

<p><b>Where will we use these ideas again:</b>          Year 9, we will study the topic of 'Tu as du temps à perdre?' (Free time)          In Year 11, we will study the topic of free time – GCSE thematic context 'my personal world'</p>
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