

YEAR 8 KS3 LONG TERM PLAN. ENGLISH DEPARTMENT

TERM (WEEKS)	TOPIC	PROGRESS MAP KEY SKILLS	HOW WILL I BE ASSESSED?	MY REFLECTION: ONE THING I AM PROUD OF IN THIS ASSESSMENT
AUTUMN TERM 1 (8 weeks)	Novel Study: <u>Animal Farm</u>	Reading Analysing Appraising Understanding & Inferring	How does Orwell present a chosen character or theme in this extract? Key Skills: How different methods contribute to character and / or theme, commenting on language and effect, selecting relevant quotes.	
AUTUMN TERM 2 (7 weeks)	World War I Poetry	Reading Comparing Analysing Understanding & Inferring	Compare how two poets present the theme of war. Key Skills: Commenting on similarities and differences between two poems, analysing language and effect, selecting and embedding quotes.	
SPRING TERM 1 (6 weeks)	Victorian Literature	Reading Analysing Appraising Understanding & Inferring	How does the writer present a chosen character in this extract? Key Skills: Understanding how methods create meaning and effects, linking to key contextual ideas, analysing language and effect, selecting and embedding quotes.	
SPRING TERM 2 (6 weeks)	Narrative Writing / Genre Study	Writing Communication Punctuation & Sentences Vocabulary & Spelling Structure	Write your own short story using appropriate genre conventions. Key Skills: Structuring ideas, using methods for effect, using sentence structure, punctuation, and paragraphing to organise ideas and create effects.	
SUMMER TERM 1 (7 weeks)	Travel Writing	Writing Communication Punctuation & Sentences Vocabulary & Spelling Structure Speaking & Listening	Write a persuasive speech about a topic related to travel writing. Key Skills: Using language appropriate to task and audience, structuring ideas, using methods for effect, using sentence structure, punctuation, and paragraphing to organise ideas and create effects. Using verbal and non-verbal techniques to deliver a speech.	

<p>SUMMER TERM 2 (7 weeks)</p>	<p>Shakespeare: The Tempest</p>	<p>Reading Analysing Appraising Understanding & Inferring</p> <p>Speaking & Listening</p>	<p>Reading: How does Shakespeare present a theme / character in the play? Use your director's journal to present your ideas to the class.</p> <p>Speaking & Listening: Perform one chosen scene from 'The Tempest,' exploring key characters, themes, and ideas.</p> <p>Key Skills: Analyse and/ or direct a scene from the play to show understanding of character, action, motive and context.</p>	
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