English Department

Year 10

Topic: Romantic Poetry

Learning Journey

Prior learning:

- -poetry analysis in Y7, Y8 and Y9
- -social/historical context in 'An Inspector Calls'
- -academic writing skills in 'An Inspector Calls'
- -comparative skills in Y9 non-fiction SOL
- -GCSE Anthology Poetry analysis

Learning sequence – topic title						Endpoint
Main learning steps	Introduce social / historical context: Romantic Movement & Era	Exploring main topics of analysis in 'unseen' poem: -London -She Walks in Beauty Comparison of 'London' and one other poem.	Comparison writing: Writing an analytical comparison of 'She Walks in Beauty' and one other poem.	Exploring main topics of analysis in anthology poems: -To Autumn -The Prelude -Ozymandias	Making Comparisons: improving comparisons and making more sophisticated comparisons using comparison charts and exemplar essays.	Explore how a theme is presented in one poem you have studied. Compare how a theme is presented in two poems you have studied. This will be part of your Y10 end of year Mock Exams.
Rey Vocab Possible Assessment	What Might I Be	Assessed On?	yming couplet meter			Y10 EOY Mock:
Topics	Close analysis of i	individual poems. EG Ho	w does the poet present	the theme of in tl	his poem?	

Writing comparisons between two poems. EG How do the poets present the theme of in each poem?	Part A: Analyse how a theme is presented in one named poem.
Annotations of individual poems. EG What methods does the poet use to convey their main idea or message? Short answer analysis questions. EG What effect does the following method have in this poem?	Part B: Compare how a theme is presented in the
Comparison charts – making comparisons between poems.	named poem and in one other poem you have studied.
	Feedback: teacher whole class feedback using GCSE mark scheme.
	Respond: students reflect on whole class feedback in purple pen

Where will we use these ideas again:

Next half term – Y10 EOY Mocks Literature revision