

Art Department

Year: 10

Topic: Surfaces

Learning Journey

Prior learning: Students have learnt various techniques and processes during Key Stage 3 to help them develop their skills and knowledge in Art and Design. They already have some understanding of the command words from the GCSE assessment criteria. These include A01-Develop A02-Refine A03-Record A04-Present

<i>Learning sequence –</i>							<i>Endpoint</i>
Main learning steps	<u>Record</u> a range of different surface textures through photography and hand drawn elements	<u>Respond</u> to the work of 'The Boyle Family' and identify key elements in their work	<u>Respond</u> to work in a gallery setting to help <u>develop</u> own ideas	<u>Experiment</u> with printmaking in the style of artist Helen Frankenthaler and or other artists	<u>Experiment</u> with painting in the style of various artists	<u>Develop</u> work which is in the style of one or more of your chosen artist and use own photos to develop	Create a final outcome which shows ability to refine their work and develop in the style of an artist of their choice
Assessment	Teacher feedback	Formative Assessment	Formative Assessment	Self and Peer assessment	Formative Assessment	Teacher feedback	Summative Assessment Feedback on skills and knowledge map

Where will we use these ideas again: Throughout the GCSE course