

Drama Department
Year: 7 Learning Journey
Topic: Lila

Prior learning:

Students will have different levels of experience of Drama; some will have been in productions, some will participate in extra-curricular Drama, some will have been to the theatre on several occasions, whilst others will have had no experience at all and will find theatrical concepts difficult to grasp.

Learning sequence – Lila							Endpoint
Main learning steps	To learn what a scene is and how to present it clearly through practical application. To respond creatively to text.	To learn and apply the rehearsal technique of hot-seating and use it to develop short scenes.	To learn and apply the rehearsal techniques of still image, thought tracking and thought projection.	To learn and apply the rehearsal technique of conscience alley and use to help shape a scene for performance.	To explore possibilities for positive change and use empathy to understand the motivation of Lila's antagonist through the creation of short scenes.	Devising and rehearsing a piece of drama showing how Lila's situation has developed a year after her exclusion and reinstatement. To include two of the skills covered in previous lessons and to be clear and realistic.	Performance of devised piece. Each group to peer assess another, using mini-whiteboards. Performances filmed for teacher assessment purposes.
Assessment	Formative: oral peer and teacher feedback.	Formative: oral peer and teacher feedback.	Formative: oral peer and teacher feedback.	Formative: oral peer and teacher feedback.	Formative: oral peer and teacher feedback.	Formative: self-assessment via checklist Students to perform work in progress and receive feedback, which they write in log books. Teacher questioning.	Summative: creating skills will be formally assessed.

Where will we use these ideas again:

Presentation of scene skills used throughout KS3 and 4. Rehearsal techniques revisited at various points in KS3 and 4 curricula. Exploration of issues in Years 8 and 9 – *Forum Theatre* and *Women Who Changed the World*.