

**Art Department**

**Year: 7**

**Topic: Colour and Painting**

**Learning Journey**

Prior learning: Students will have some knowledge of colour from their previous project considering the formal elements and their importance in Art and Design

<i>Learning sequence –</i>							<i>Endpoint</i>
<b>Main learning steps</b>	<u>Identify</u> primary and secondary colours on the colour wheel	<u>Know</u> how to mix and blend primary colours to make secondary and tertiary colours and know their position in relation to each other on the colour wheel	<u>Create</u> an alternative colour wheel	<u>Experiment</u> with how to make grey by using primary colours	<u>Create</u> a painting of an artists' work through exploring their techniques and processes  <u>Mix and Blend</u> own colours	<u>Plan</u> your final composition through using own photo to create a piece of work linked to colour	A fully <u>realised outcome</u> showing ability to mix and blend colours in the style of your artist
<b>Assessment</b>	Peer Assessment	Whole Class Feedback	Peer assessment	Whole Class Feedback	Formative Assessment	Teacher feedback	Summative Assessment Feedback on skills and

							knowledge map
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***Where will we use these ideas again:*** Colour mixing and painting and drawing will be developed throughout the key stage 3 course