## **English Department**

## Year 10

**Topic: Romantic Poetry** 

## **Learning Journey**

## Prior learning:

- -poetry analysis in Y7, Y8 and Y9
- -social/historical context in 'An Inspector Calls'
- -academic writing skills in 'An Inspector Calls'
- -comparative skills in Y9 non-fiction SOL
- -GCSE Anthology Poetry analysis

Learning sequence – topic title							Endpoint	
Main learning steps	Introduce social / historical context: Romantic Movement & Era	Exploring main topics of analysis in 'unseen' poem: -London -She Walks in Beauty  Comparison of 'London' and one other poem.	Comparison writing: Writing an analytical comparison of 'She Walks in Beauty' and one other poem.	Exploring main topics of analysis in anthology poems: -Ozymandias -To Autumn -The Prelude	Making Comparisons: improving comparisons and making more sophisticated comparisons using comparison charts and exemplar essays.	presented in you have stu  Compare ho presented in	Explore how a theme is presented in one poem you have studied.  Compare how a theme is presented in two poems you have studied.	
Key Vocab	Imagery caesura sonnet rhyme rhyming couplet meter rhyme scheme iambic pentameter structure anaphora stanza Euphemism onomatopoeia tone							
Possible Assessment Topics	What Might I Be Assessed On?  Close analysis of individual poems. EG How does the poet present the theme of in this poem?						ck:	

Writing comparisons between two poems. EG How do the poets present the theme of in each poem?  Annotations of individual poems. EG What methods does the poet use to convey their main idea or message?	Part A: Analyse how a theme is presented in one named poem.
Short answer analysis questions. EG What effect does the following method have in this poem?  Comparison charts – making comparisons between poems.	Part B: Compare how a theme is presented in the named poem and in one other poem you have studied.
	Feedback: teacher diagnostic marking using GCSE mark scheme.
	Respond: students answer teacher questions in purple pen

Where will we use these ideas again:

Next half term – Y10 EOY Mocks Literature revision