

Art Department

Year: 8

Topic: Portraiture

Learning Journey

Prior learning: From Year 7 students have some basic knowledge of mixing and blending colours which can be applied in their portraiture project

<i>Learning sequence –</i>							<i>Endpoint</i>
Main learning steps	Be able to <u>identify</u> facial proportions	<u>Apply</u> tone and texture to draw individual facial features	<u>Create</u> a realistic self portrait using only a pencil	<u>Explain</u> how and why artists create different styles of portrait. <u>Analyse</u> their techniques	Practice <u>mixing</u> and <u>blending</u> complementary and harmonious colours	Create a copy of an artist portrait	Present a final outcome which shows ability to apply paint in the style of an artist of their choice
Assessment	Peer Assessment	Whole Class Feedback	Formative Assessment	Whole Class Feedback	Formative Assessment	Teacher feedback	Summative Assessment Feedback on skills and knowledge map

Where will we use these ideas again: Colour mixing and painting and drawing will be developed throughout the key stage 3 course