

English Department

Year 11

Topic: Literature & Language Revision

Learning Journey

Prior learning:

-Y10 Literature Texts: 'An Inspector Calls,' 'Jane Eyre,' WJEC Eduqas Poetry Anthology; Language Paper 1

-Y11 Literature Texts: 'Romeo and Juliet'; Language Paper 2

Learning sequence – topic title				Endpoint
Main learning steps	Interleaved revision Key Literature Revision Topics: -Text chronology -Characterisation -Themes -Methods -Writers' Intention -Context (Jane Eyre; Poetry) -Key Quotations Key Language Revision Skills: -explicit & implicit information -summarising -language analysis -structural analysis -comparison -evaluation -writing to describe & narrate -writing to argue & persuade	Student Led Revision to Develop Confidence and Depth in Understanding in Literature and Language Exams EG: -Quickfire exam practice -5-point planning / brainstorming -timed writing -exemplar essays -redrafting to improve -revision games -unseen practice	Exam practice and exam technique Practice planning and answering past exam questions. Analyse example answers. Reflect on own learning/achievement Metacognitive skills: what do I need to do to most successfully revise?	Complete Past exam questions in timed conditions. Self-Assess using exemplars and GCSE mark scheme Self-Reflection: identify individual strengths and areas to continue revising

Key Vocabulary	analyse structure zooming in tone atmosphere perceptive characterization motif method dramatic irony meter rhyme scheme comparison overview intention sequence layers of meaning
Assessment	Possible Assessment Questions: Look at an identified key extract from your Literature text. How is the character/theme presented in this extract and in the text as a whole? Compare the way two poets present a key theme in two poems you have studied. Explore the way two poets present a theme or ideas in two unseen poems. Explore how a writer uses methods to create a character, theme, or idea. Trace how a writer develops the character, theme, or idea across a text. Annotate a key extract from your Literature text. Create a 5-point plan to answer exam style question to explore a key character or theme. How will I respond to marked work? -answer questions from self or peer assessment in purple pen -adding to or redrafting part of my written work to make improvements

Where will we use these ideas again:

June – GCSE exams