

ADT Department

Year: 9

Topic: Women in Art- Learning Journey

Prior learning: Students have studied Portraiture in Year 8. Issues regarding gender and discrimination have been raised in previous projects.

Learning sequence –							Endpoint
Main learning steps	Photo Collage in reponse to Hannah Hoch and Deborah Roberts : feminist art theory/ deconst images of women in media	Self Portrait in mixed media Photo Collage , Combining elements from previous task with photos of self. Option to draw / paint into image	Surrealist collage inspired by Eileen Agar. Mixed media playful collage with drawn elements.	Artist study double page on Female Surrealists: Eg. Leonora Carrington, Eileen Agar, Frida Kahlo, Meret Oppenheim.	Dreamlike imagery: Make a drawing or painting responding to the work of one of the previous artists that links to dreams.	Changing images of beauty and the Gaze. Analysing Images of women from Art history: eg Venus/ Medusa/ Mother and Child/ Goddesses from different cultures.	Re- creating Goddesses: Create a Modern painting exploring an art historical female archetype , mentioned in previous task. Critically re- create this image.
Assessment	Teacher written or verbal feedback	Teacher / peer feedback	Verbal feedback	Teacher written feedback.	Teacher written / verbal feedback	Teacher verbal feedback	Summative Teacher Feedback

Where will we use these ideas again:

These ideas are important to critical thinking in cross- curricular subjects at GCSE and beyond.-*

