

**ADT Department**

**Year: 9**

**Topic: Photo Montage**

**Prior learning: Students have studied Portraiture in Year 8. Issues regarding Black History and discrimination have been raised in previous projects.**

<b>Learning sequence –</b>							<b>Endpoint</b>
<b>Main learning steps</b>	Photo Collage in reponse to Romare Bearden –and Deborah Roberts African American artists	People/ portraits in mixed media Photo Collage , Combining magazine imagery with painting/ drawing in response to randomly picked adjectives	Collage inspired by Romare Bearden/ respond to idea of a place. Use coloured paper to create environment.	Artist study double Romare Bearden and the Harlem Renaissance – Music / art / poetry etc.	Build on Collage of Place. Add characters created by combining collage with photo / magazine imagery.	Music: in Response to Romare Bearden’s concert / Harlem Renaissance / Jazz scenes. Use instruments and mix collage with derawing.	A music-inspired image incorporating musical instruments/ drawing and collage.
<b>Assessment</b>	Teacher written or verbal feedback	Teacher / peer feedback	Verbal feedback	Teacher written feedback.	Teacher written / verbal feedback	Teacher verbal feedback	Summative Teacher Feedback

**Where will we use these ideas again:**

These ideas are important to critical thinking in cross- curricular subjects at GCSE and beyond.-\*

