

### Learning Journey

**-GCSE Anthology Poetry analysis**

Learning sequence – topic title										Endpoint
Main learning steps	Introduce social / historical context: Romantic Movement & Era	Exploring main topics of analysis in ‘unseen’ poem: -London -She Walks in Beauty  Comparison of ‘London’ and one other poem.	Comparison writing: Writing an analytical comparison of ‘She Walks in Beauty’ and one other poem.	Exploring main topics of analysis in anthology poems: -Ozymandias -To Autumn -The Prelude	Making Comparisons: improving comparisons and making more sophisticated comparisons using comparison charts and exemplar essays.	Explore how a theme is presented in one poem you have studied.  Compare how a theme is presented in two poems you have studied.				
Key Vocab	Imagery caesura sonnet rhyme rhyming couplet meter rhyme scheme iambic pentameter structure anaphora stanza Euphemism onomatopoeia tone									
Possible Assessment Topics	<u>What Might I Be Assessed On?</u>  Close analysis of individual poems. EG How does the poet present the theme of _____ in this poem?					Y10 EOY Mock:				

	<p>Writing comparisons between two poems. EG How do the poets present the theme of _____ in each poem?</p> <p>Annotations of individual poems. EG What methods does the poet use to convey their main idea or message?</p> <p>Short answer analysis questions. EG What effect does the following method have in this poem?</p> <p>Comparison charts – making comparisons between poems.</p>	<p>Part A: Analyse how a theme is presented in one named poem.</p> <p>Part B: Compare how a theme is presented in the named poem and in one other poem you have studied.</p> <p>Feedback: teacher diagnostic marking using GCSE mark scheme.</p> <p>Respond: students answer teacher questions in purple pen</p>
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***Where will we use these ideas again:***

Next half term – Y10 EOY Mocks  
Literature revision