

Drama Department

Year: 10 & 11

Topic: Component 3: Interpreting Theatre

Learning Journey

Prior learning: In KS3, students will have read and explored complete play texts in each year. They will also have used a range of explorative and rehearsal strategies and techniques within both text and improvisation-based activities. They will have had the opportunity to see live theatre and will have developed some analytical and evaluative skills in lessons, including written responding.

Learning sequence – Component 3							Endpoint
Main learning steps	Overview of Comp 3. Introductory workshops: choral work/Complicite/Commedia	Introducing the play. Contextualising, reading and responding to the style, structure and themes.	Exploring the text as actor and director. Applying a range of rehearsal and performance techniques to scenes in the play. Experimenting with different interpretations and staging configurations.	Exploring the text as a designer: lighting, sound, costume, hair and make-up and set and props with application to the set text.	To gain overview of Component 3 – Section B, including contextual information. To watch the full production	To watch key scenes, adding relevant & detailed examples and analysis to Acting Grid and Design grid.	Students are equipped to answer mock Component 3 papers in Years 10 and 11, and for the final exam.
Assessment	Formative: Selected groups to perform, audience to peer assess, orally	Formative: quiz about the plot, characters, techniques, style, structure, theme.	Formative: Selected groups to perform, audience to peer assess, orally Exam question practice.	Formative: Students create and share design ideas. Exam question practice	Formative: quiz on different aspects of the production.	Formative: PEEL paragraphs and practicing exam questions.	Mock exam papers. Final paper.

--	--	--	--	--	--	--	--

Where will we use these ideas again:

Students will use the physical theatre techniques used to explore the text in Component 1 devising. They will use rehearsal techniques when preparing for Component 2 performances. They will also use analysis and evaluation skills developed in Section B in their Component 1 portfolios and evaluation.