

**Drama Department**

**Year: 8 Learning Journey**

**Topic: Noughts & Crosses**

**Prior learning:**

*In Term 1, students will have studied **Shakespeare and the Supernatural - exploring**, understanding and interpreting key extracts from play texts. These skills will be revisited in this unit. They will also revisit, refresh and extend their use of a range of explorative and performance techniques.*

										<b>Endpoint</b>
<b>Main learning steps</b>	To begin exploring the text, using still images and narration to understand plot and characters.	To present protest scene using physical theatre techniques.	To stage a split scene within the text, focusing on timing and the management of dual focus.	To use off-text impro to show Jude joining the Liberation Militia.	To use slow motion of explore a key moment in the text – the trial.	To consolidate off-text impro and slow motion skills in exploring Sephy and Callum’s lives in between Acts 1 and 2.	To explore character motivation within a scene.	To rehearse duologues from the play to performance level	Groups to perform allocated extract.	To have applied performance skills and techniques to a final performance piece.
	Formative – oral feedback, peer and teacher.	Formative – oral feedback, peer and teacher. Quiz to test K&U of text read for h/w	Formative – oral feedback, peer and teacher Quiz	Formative – oral feedback, peer and teacher Quiz	Formative – oral feedback, peer and teacher Quiz	Formative – oral feedback, peer and teacher. Quiz	Formative – oral feedback, peer and teacher Quiz	Formative – ebi feedback given to work in progress performances. Students use checklist to monitor progress. Students also complete role on the wall in logbook.	Summative – students will be assessed on their performance skills.	All students to have performed an extract from the play. This will be formally assessed and students will respond to teacher feedback by setting own target in response.

**Where will we use these ideas again:**

- Students will explore another complete play text in Year 9.
- Exploring, understanding and interpreting play texts is an element of Component 3 at GCSE.
- Rehearsing and performing extracts from published play texts is an element of Component 2 at GCSE.