

Performing Arts Faculty
Year: 7 Learning Journey
Topic: The Wardrobe

Prior learning:

Students have learned how to present short scenes to an audience and have explored characterisation skills and rehearsal techniques as well as the fundamental concept of putting yourself in another person's shoes. Students have learned about the origins of theatre in Ancient Greece and have applied choral speaking and movement techniques to their performance work. They have also learned about a range of staging configurations. Peer assessment is a regular feature of lessons and the students will now be used to giving and receiving constructive feedback.

	Learning sequence – The Wardrobe							Endpoint
Main learning steps	Exploring the effect of small spaces on voice and movement.	Refreshing and applying the techniques of still image and thought-tracking in order to explore characters in the text.	Exploring tradition and ritual in different cultures, using still images and introducing the concept of transition.	Experimenting with vocal and physical skills in order to convey tension in a key scene.	Learn and apply the skills of split scene and inner monologue in order to explore key scene.	Creation of a new scene for the play.	Creating a split scene using a character from the text and contrasting with their own lives; using cross-cutting to highlight similarities and differences.	Performance of split scene. Written self-assessment.
Assessment	Formative: oral peer and teacher feedback.	Formative: oral peer and teacher feedback	Formative: oral peer and teacher feedback	Formative: oral peer and teacher feedback	Formative: oral peer and teacher feedback	Formative: oral peer and teacher feedback	Formative: Each group to perform their scene to another for ebi feedback. Checklist in logbook – self-monitoring.	Summative: teacher assesses responding skills by marking students' self-assessments

Where will we use these ideas again:

Text will be further explored in Years 8, 9 and at GCSE. Rehearsal and performance techniques will be revisited and refreshed throughout KS3 and 4. Peer and self-assessment will continue to be integral to all Drama lessons.

