

English Department

Year 9

Topic: Macbeth

Learning Journey

Prior learning:

-Shakespeare: Y8 (The Tempest)

-literature analysis: A View from the Bridge

								<i>Endpoint</i>
<i>Main learning steps</i>	Historical context; themes; intro to characters and overview of plot	Characters: What is the significance of the witches? How is Macbeth introduced? What kind of man is he?	Characters: How does Shakespeare use language to present the characters of Macbeth and Lady Macbeth?	Relationships: What do we learn about the relationship between Lady Macbeth and Macbeth through the use of language?	Context: How can we use our knowledge of context to understand how the audience would have reacted to Macbeth/Lady Macbeth's actions?	Characters and events: What methods and techniques does Shakespeare use to reflect the mindset of Macbeth and Lady Macbeth?	After the murder: What changes do we see in the main characters and how are they presented?	How does Shakespeare present the character of _____ in this extract and in the play as a whole? ATD sheet only. WWW tick-list + EBI question. Students answer EBI question in purple pen.
<i>Key Vocab</i>	Dramatic irony Juxtaposition	tragic hero characterisation	structure meter	soliloquy connotation	iambic pentameter metaphoric language	rhyme scheme	climax	
<i>Possible Assessment Topics</i>	Extract Analysis – identify methods/ characterisation/ effects in a key scene (e.g. Act 1, scene 4 Prince of Cumberland) Verbal feedback – teacher asks probing questions re: methods/connotation/effects Students add to annotations in purple pen							

	<p>How might context influence the audience's perceptions of Macbeth and Lady Macbeth?</p> <p>Peer assessment: Purple pen with WWW/EBI</p> <p>'Unsex me here speech' – explore how Lady Macbeth is presented in this extract?</p> <p>Diagnostically mark paragraph – WWW/EBI question</p> <p>Students add to their paragraph in purple pen – answer EBI. Refer to success criteria</p>
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Where will we use these ideas again:

Skills/Knowledge: character analysis, analysis of methods and effects, analysis of overall themes and messages, historical context, play conventions