

English Department

Year 10

Topic: Anthology Poetry

Learning Journey

Prior learning:

- poetry analysis in Y7, Y8 and Y9
- social/historical context in 'An Inspector Calls'
- academic writing skills in 'An Inspector Calls'
- comparative skills in Y9 non-fiction SOL

Learning sequence – topic title									Endpoint
Main learning steps	Introduce main topics of analysis: content, context, imagery, theme, structure.	Exploring main topics of analysis in 'unseen' poem ('A Wife in London' – lessons 1&2)	Academic Writing skills: how to write about poetry. Writing to explore key themes in a selected poem.	Exploring main topics of analysis in anthology poems: -The Soldier -Dulce et Decorum Est	Making Comparisons : How do I write a comparative analysis? (lesson 5)	Exploring main topics of analysis in anthology poems: -Hawk Roosting -Mametz Wood	Comparison on writing: Writing an analytical comparison (Lesson 8)	Exploring main topics of analysis in anthology poems: -The Manhunt -Death of a Naturalist -Afternoons -Living Space -Cozy Apologia -Sonnet 43 -As Imperceptibly as Grief -Valentine	Explore how a theme is presented in one poem you have studied. Compare how a theme is presented in two poems you have studied.
Key Vocab	Imagery caesura sonnet rhyme rhyming couplet meter rhyme scheme iambic pentameter structure anaphora stanza Euphemism onomatopoeia tone								
Possible	<u>What Might I Be Assessed On?</u>								GCSE style Checkpoint:

Assessment Topics	<p>Close analysis of individual poems. EG How does the poet present the theme of _____ in this poem?</p> <p>Writing comparisons between two poems. EG How do the poets present the theme of _____ in each poem?</p> <p>Annotations of individual poems. EG What methods does the poet use to convey their main idea or message?</p> <p>Short answer analysis questions. EG What effect does the following method have in this poem?</p>	<p>Part A: Analyse how a theme is presented in one named poem.</p> <p>Part B: Compare how a theme is presented in the named poem and in one other poem you have studied.</p> <p>Feedback: teacher diagnostic marking using GCSE mark scheme.</p> <p>Respond: students answer teacher questions in purple pen</p>
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Where will we use these ideas again:

Next half term – ‘Jane Eyre’

Literature analysis / social & historical context / academic writing