

Music Department

Year: 10 Autumn Term

Topic: Sibelius Arrangement task

Learning Journey

Prior learning:

Composing – Students learnt how to compose simple melodies and rhythms at KS3.

Listening and Appraising – Students have listened to a variety of genres and learnt the key features of some of these genres at KS3. They have also developed an understanding of the elements of music and how to describe these when listening.

Performing – Students have performed on a range of instruments at KS3. They have performed as soloists and as part of an ensemble. They have focused on timing, accuracy and expression.

Learning sequence – topic title							Endpoint
Main learning steps	Students are introduced to the notation software 'Sibelius'. They are taught how to use this software and they input the treble clef piano accompaniment of the song 'Eleanor Rigby' into the program.	Students input the bass clef piano part into Sibelius. Students must ensure that they have inputted rhythms accurately and added articulation/ expression marks.	Students learn how to arrange music for a string quartet. They learn the pitch range of each of the stringed instruments. Students then transfer the piano music into the string parts.	Students then compose additional harmony parts for their arrangements. They must look at the chords and ensure that the notes they used are from the chords for that bar.	Students add dynamic and expression markings to the music.	Students listen to one another's final arrangements and complete an evaluation on one another's work.	Students submit their arrangement to their teacher for marking.

Assessment			Formative Assessment – Teacher will circulate during lessons and give verbal feedback to each student.			Peer assessment – students mark their partner’s work against the criteria provided. They complete an evaluation and give this back to their partner.	Summative Assessment – Teacher will mark this arrangement and give students a grade and written feedback for this topic.
-------------------	--	--	--	--	--	--	--

Where will we use these ideas again:

Composition – Students will arrange for various instruments throughout the GCSE course. They will use either Sibelius or Cubase to create their composition coursework.

Listening and Appraising – Students will study a range of genres for their listening exam at the end of Y11. The Beatles are studied in AOS2 so this is a great preparation for that unit. We will also analyse harmony for the understanding music paper and also for further composition topics.