

Art Department

Year: 7

Topic: Patterns in Nature

Learning Journey

Prior learning:

'The national curriculum for art and design aims to ensure that all pupils: produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms'

Students have knowledge of some of the formal elements of art from their previous project building an insect out of recycled materials. They have started to analyse the work of artists and designers, including those who are contemporary and from a diverse range of backgrounds.

In this project they will begin to develop their skills in drawing and painting from real life and with links to artists. They will learn how to record from a range of sources as well as what makes a successful composition

<i>Learning sequence –</i>							<i>Endpoint</i>
Main learning steps	<u>Record</u> in a variety of materials Task- Drawing workshop using drawing	<u>Develop</u> a drawing into another drawing	<u>Experiment</u> with a new material Task- biro drawing of a Karl Blossfeldt	<u>Analyse</u> the work of an artist (Veronica Ryan) Task- Venn diagram- compare and	<u>Explore</u> different composition ideas Task- Inside 4 boxes draw	<u>Select</u> favourite composition to make into a final piece Task- Watercolour of	A fully <u>realised</u> outcome showing ability to mix and blend colours in the style of your artist

	tools- pencil, pens, handmade tools	Task- chalk on black paper a3 paper		contrast two artists work Karl Blossfeldt and Veronica Ryan Homework- Sustained Drawing or photography homework responding to Karl Blossfeldt	different composition ideas	a cabbage or other natural form inspired by Georgina Luck's illustrations	
Assessment	Peer Assessment- students will assess each others work	Self assessment	Peer assessment	Whole Class Feedback	Formative Assessment	Teacher feedback	Summative Assessment Feedback on skills and knowledge map

Where will we use these ideas again: Recording and Developing ideas will be considered throughout the key stage three curriculum