## English Department

## Year 11

## **Topic: Literature Revision**

## Learning Journey

Prior learning:

-Y10 Literature Texts: 'An Inspector Calls,' 'Jane Eyre,' WJEC Eduqas Poetry Anthology

-Y11 Literature Texts: 'Romeo and Juliet'

Learning sequence – topic title							Endpoint
Main learning steps	Interleaved revision Key Revision Topic: Text chronology / timeline / key events	Key Revision Topic: Characterisation and methods writers use to develop character	Learning sequence – t Key Revision Topic: Themes and methods writers use to develop themes	<i>copic title</i> Key Revision Topic: Writer's intention, exploring the messages / intention of	Key Revision Topic: Key quotations – analysis of key quotations, exploring layers of meaning and zooming in on	Key Revision Topic: Exam practice and exam technique	Endpoint Weekly Timed Practice Questions for each Literature Text Complete Past exam questions in timed conditions.
				writers in a text	methods		Self-Assess using exemplars and GCSE mark scheme Self-Reflection:
							identify individual strengths and areas to continue revising

Key Vocabulary	analyse structure zooming in tone atmosphere perceptive characterization motif method dramatic irony meter rhyme scheme comparison overview intention sequence layers of meaning
Key Vocabulary Assessment	
	Annotate a key extract from your Literature text. Create a 5-point plan to answer exam style question to explore a key character or theme.
	How will I respond to marked work? -answer questions from self or peer assessment in purple pen -adding to or redrafting part of my written work to make improvements

Where will we use these ideas again: Y11 Literature and Language exam revision June – GCSE exams