

Drama Department

Year: 8 Learning Journey

Topic: Shakespeare and the Supernatural

Prior learning:

In Year 7, students will have studied: Lila, Greek Theatre and The Wardrobe: exploring both devising and scripted work and covering a range of rehearsal and performance techniques and conventions.

							Endpoint
Main learning steps	Exploration of the key fairy characters in <i>A Midsummer Night's Dream</i> , using text extracts and improvisation. Experimentation with voice, movement and interaction in order to characterise supernatural characters.	Using Physical Theatre techniques to stage a storm at sea. Experimenting with theatrical techniques to explore key characters and relationships in 'The Tempest' and the role of magic in the play.	Exploring the use of sound and physicality, in the creation of atmosphere in 'Hamlet.' Considering the function of ghosts in stories and how we can characterise a ghost in performance.	Learning about costume and the role of the costume designer in theatre. Designing own costume for selected supernatural character.	Exploring the role of the witches, in Macbeth, through text work and creating own witches' spell, modelled on the original.	Groups to perform own witches' spell To peer assess allocated group using mini-whiteboards.	Students have gained an understanding of a range of supernatural characters in Shakespeare's plays through a range of practical tasks. Students have learned about the role of costume design in theatre and have created their own design.
Assessment	Formative: Oral peer and teacher feedback	Formative: Oral peer and teacher feedback	Formative. Oral peer and teacher feedback	Formative: BBC Bitesize reading and quiz Students use checklist to monitor own progress. Summative: Teacher assesses completed costume design for creating skills.	Formative: Oral peer and teacher feedback	Summative: Peer assessment of performances	Teacher assesses creating skills via costume design. Students receive personalised feedback and set their own target in response.

Where will we use these ideas again:

- Exploring, understanding and interpreting play texts will be studied later in Year 8, in the Noughts & Crosses unit.

- Costume design is an element of Component 3 at GCSE.