

English Department

Year 10

Topic: Jane Eyre

Learning Journey

Prior learning:

-Jane Eyre analysis last half term

-Victorian Literature Y8

-Method analysis (characterization, tension, structure) in AIC

Learning sequence – topic title								Endpoint
Main learning steps	Gothic conventions (Ch25&26) – How are Gothic conventions used to create a sense of tension and fear?	Jane’s development – Why is it important for her to leave Thornfield & Rochester? Key method: symbolism / journeys	Character Analysis: St John Rivers	Comparing Characters: St John and Rochester	Character Analysis: How has Rochester changed since the Thornfield section? (Ch 36)	Structural Focus: What is significant about Chapter 38? How does its structure link to overall themes and characters?	Tone: How has the tone changed in each setting/ section of the novel? Link to overall themes/ characters.	GCSE Checkpoint: How is the theme/ character presented in this extract and in the novel as a whole?
Key Vocab	characterisation pathetic fallacy critique Gothic motif foreshadowing symbolism pseudonym theme climax tension juxtaposition simile metaphor semantic field hypocrisy foil irony oppression colonialism sexism bildungsroman							
Possible Assessment Topics	What might I be assessed on? -Analysis of key extracts – annotation and extended writing to explore a character or theme (e.g. Bertha’s revelation) -Extended writing to explore a key character and how they develop (e.g. Jane, Rochester, St John, Mary and Dianna Rivers)							

	<p>-Extended writing to explore a key theme and how it develops (e.g. social class, religion, female independence)</p>
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How Will I Improve My Assessed Pieces?

-Add to my annotations to develop more sophisticated interpretations

-Write to answer self, peer, and teacher questions (in purple pen)

-Redraft a paragraph or part of an extended piece of writing to make improvements

Where will we use these ideas again:

Romantic Poetry (next SOW) – literature analysis; methods/subject terminology; linking specific examples to overall themes/ideas/messages; historical context