

Music Department

Year 8

Topic: Film Music

Learning Journey

Prior learning:

Students have performed as soloists in Year 7 during their keyboard skills unit of work. They have looked at reading treble and bass clef notation in Year 7 and they have worked on reading and understanding rhythm in Y7. They have analysed several different styles of music in previous topics such as Samba, Indian music, Blues and Pop music.

Learning sequence – topic title							Endpoint
Main learning steps	Students will discuss and learn the purpose of film music. They will explore a range of musical clichés and film genres. They will analyse music for film explaining what they hear and how this creates a particular	Students will learn to perform the first half of Jurassic Park theme tune composed by John Williams. They will be re-visit reading treble clef notation and rhythm. Students will also be introduced to tab as a guitar	Students will learn new terms that describe texture, structure and tonality and will practice analyzing these elements when listening. Students will be introduced to electronic music and will discuss how electronic	Students will learn the second half of the treble clef part of the Jurassic Park theme. They will continue to re-cap their knowledge of treble clef notation or tablature depending on their chosen instrument. They will also	Students will be introduced to the term ‘Leitmotif’ as a feature of film music and operas. Students will analyze various famous leitmotifs and make links to previous musical clichés studied. Analysis skills will develop,	Students will continue to develop their performance skills by learning the full piece of music from Jurassic Park. Challenge pieces are available for students who need them, and pianists have the option of	Students will perform a piece of film music, as a soloist, from written notation.

	<p>atmosphere. Students will embed their knowledge of musical vocabulary studied in previous topics.</p>	<p>notation and will have the option to perform on guitar or piano. Students who play other instruments are encouraged to learn the piece on their own instrument.</p>	<p>instruments can contribute to building atmosphere in film music. Students will then complete a piece of extended writing where they analyze the music in a clip from the film.</p>	<p>practice reading rhythm.</p>	<p>and all musical terminology will be re-capped and developed in their writing. They will go on to plan a leitmotif of their own. They will then learn about Mickey Mousing and will also plan Mickey Mousing for an assigned film clip.</p>	<p>including the bass clef part as well as the treble clef part.</p>	
Assessment				<p>Formative assessment – Students will perform to a peer and they will complete a peer assessment.</p>			<p>Summative assessment – Students will perform the piece to the class and this will be marked by the class teacher. Written feedback given.</p>

Where will we use these ideas again:

Students will look at reading treble and bass clef in all future topics. In year 9 students will compose their own melodies and write these onto the treble clef. In Years 10 and 11 students will have to complete melodic dictation questions. Solo performance or ensemble performance skills are used in every future topic. Analysis of music when listening comes up in every future topic.