

**Art Department**

**Year: 11**

**Topic: Work and Play**

**Learning Journey**

Prior learning: Students will have practiced developing their work in their Year 10 project on Surfaces and in their 'Playful Portraits' project at the end of Year 10. They will have experience creating work in the style of their chosen artist/s. They will have knowledge of recording both from life and photographs. They will use this knowledge in the development of their Year 11 project. Students will continue to work to produce a portfolio of work to answer the key AO's. These include A01-Develop A02-Refine A03-Record A04-Present.

<i>Learning sequence –</i>							<i>Endpoint</i>
<b>Main learning steps</b>	<u>Identify</u> key elements in Bob and Roberta's work and create a 'Bob and Roberta' inspired portrait of someone important to you	<u>Develop</u> into an out of book piece of work- 3D, Textiles Sample, Cardboard Structure	<u>Analysis</u> of 5 artists work relevant to the development of your work- be able to identify key elements within their work	<u>Practice</u> painting, drawing, collaging in the style of your artist to create an outcome	<u>Refine</u> your outcome in the style of your chosen artist	<u>Identify</u> what is working and why, what you should keep and what can be taken away in your final outcome	Create a final outcome which shows ability to refine your work and develop in the style of an artist of your choice
<b>Assessment</b>	Teacher feedback	Formative Assessment	Formative Assessment	Self and Peer assessment	Formative Assessment	Teacher feedback	Summative Assessment Feedback on skills and knowledge map

***Where will we use these ideas again:*** Throughout the GCSE course